BOOK DESIGN/AKIRA YAMAGUCHI(ROCKERS)

PERIDOT

ペリドット

Volume 1

こばやし ひよこ

SEXY AND VIOLENCE HIGH SCHOOL STORY!!

アッパーズKC

46

PERIDOT ペリドット Volume 1 こばやしひよこ

講談社

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〈ストーリー〉

進藤晶は風雅学園にやってきた転入生。不良たちに襲われたことがきっかけで謎の美少女・駿河マヒルと出会う。しかし、そのマヒルは『誰にも頼らないかわりに誰にも関わらない』というモットーのクールな性格。その二人が、なぜか次々と学園の中でトラブルに巻き込まれて…。アッパーズ本誌で現在大人気連載中のこばやし画伯が、2次元美少女の限界に挑戦する注目の最新作第1巻!!

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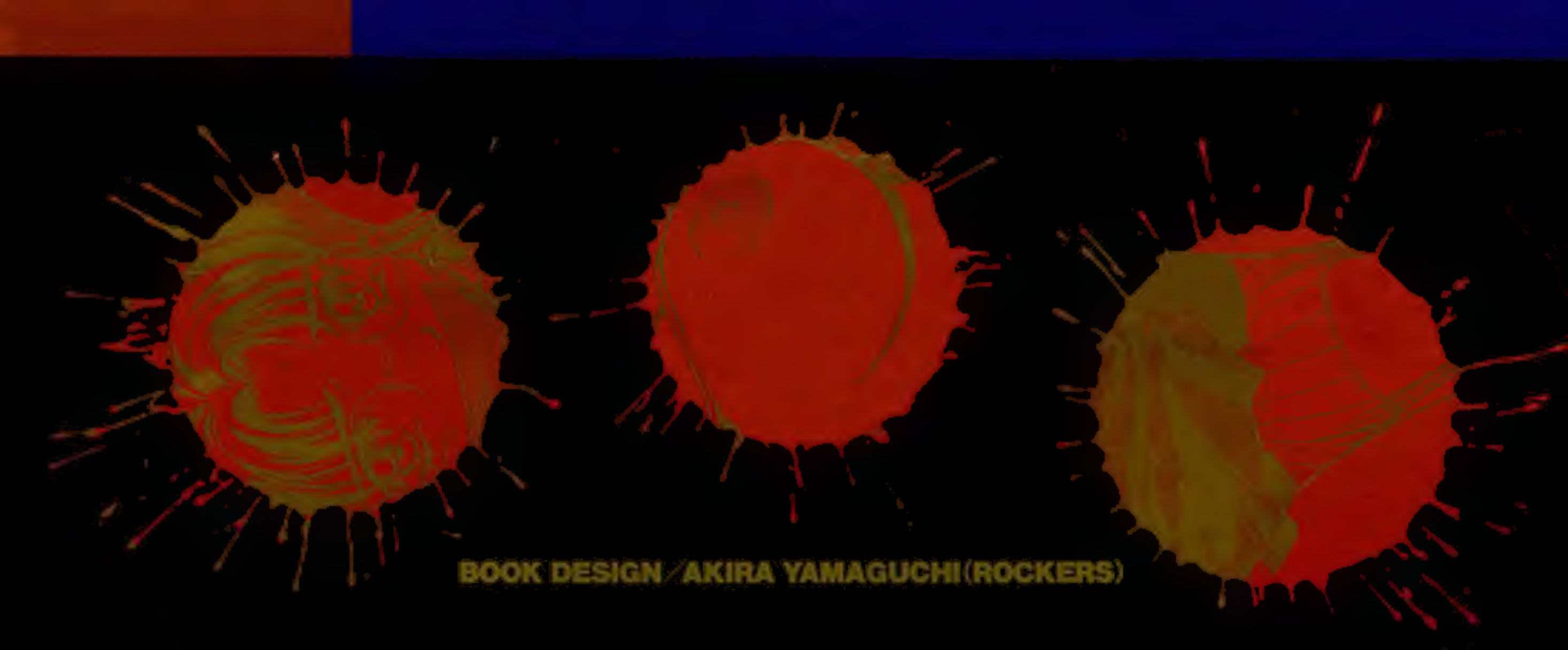
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HIYOKO
KOBAYASHI
PRESENTS

PERIDOT

Volume 1

SEXY
AND
VIOLENCE
HIGH
SCHOOL
STORY!!

99

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HIYOKO KOBAYASHI PRESENTS
PERIDOT
volume
1

AKIRA
SHINDO

MAHIRU
SURUGA

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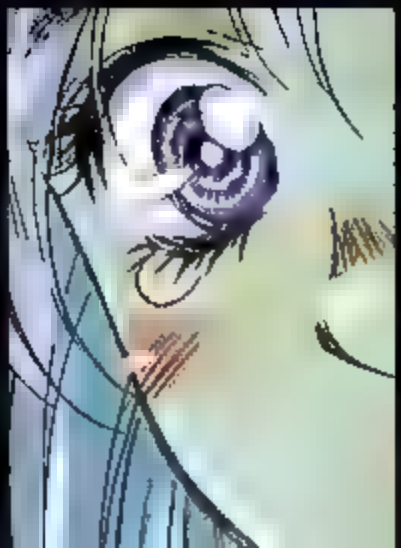

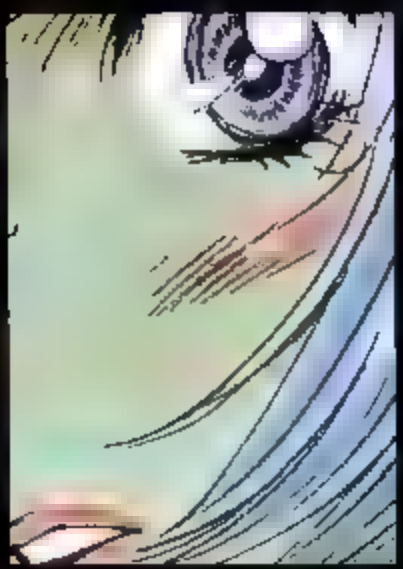

NOOO!

HEH HEH HEH..

HA HA

THUD

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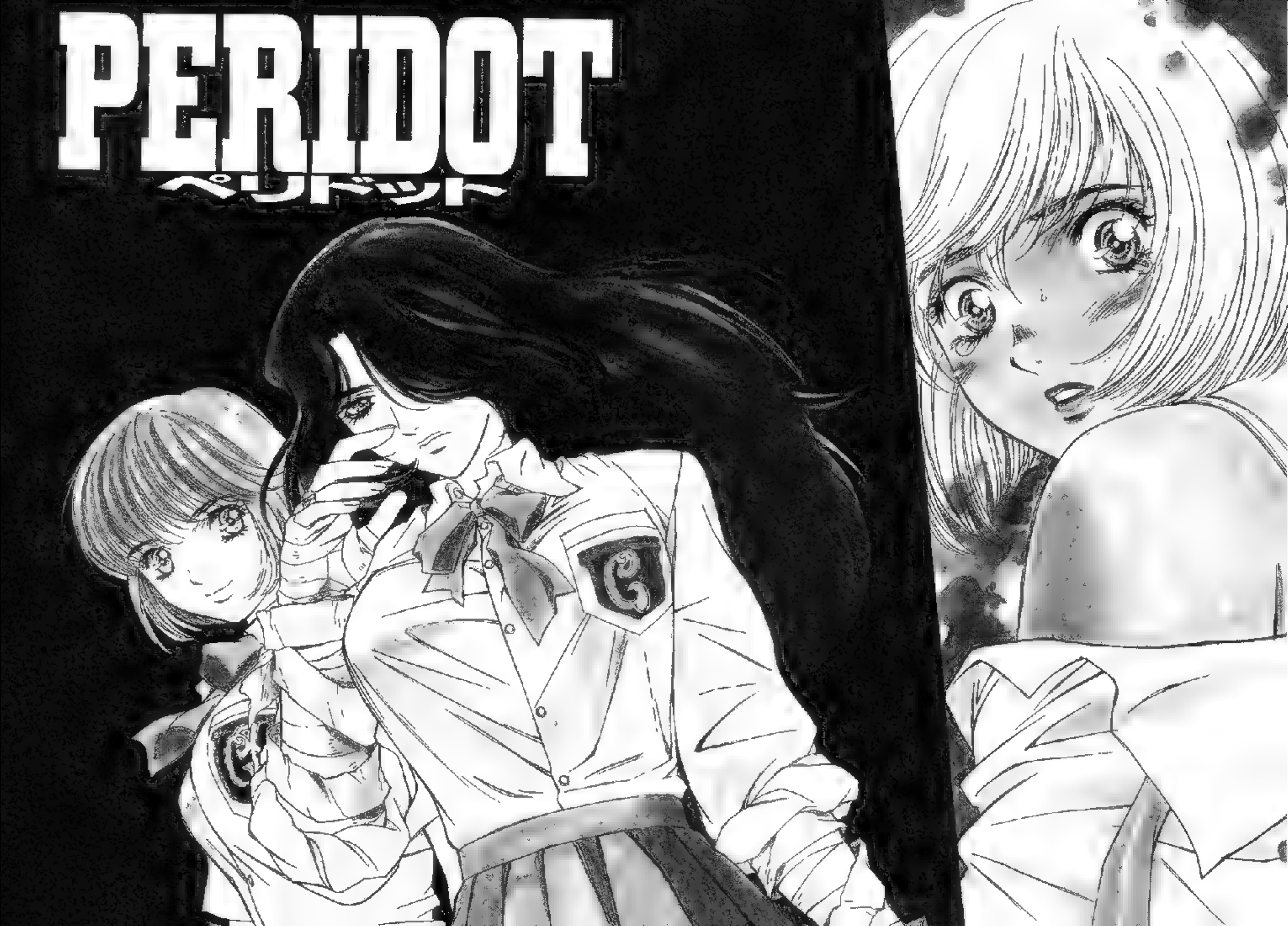


PERIDOT

SMACK

FLIP

LOOKS TASTY

AS LONG AS THIS KEEPS UP, THEY'LL RAPE ME!

ANYONE!

COLD AIN'T IT?

EEK!

LET'S GET TO KNOW EACH OTHER A LITTLE BETTER.. HEY!

!?

EX.. EXCUSE ME!

UM.

HE..

HEH HEH STUPID

WE DON'T HAVE ENOUGH GIRLS YA KNOW. ♡

HEY YOU, DOING ANYTHING? WON'T YOU PLAY WITH US?

PERFECT

YOU'RE ALREADY UP TO MAIN STREET. I SUGGEST YOU RUN.

THESE PEOPLE WERE ABOUT TO...

HELP ME PLEASE!

....?

UH.. UM

I HAVE NO INTEREST IN HAVING ANYTHING TO DO WITH THIS MATTER.

OTHER PEOPLE'S BUSINESS HAS NOTHING TO DO WITH ME

WHAT'S UP WITH THAT CHICK?

UH...

HEY, SHE'S GETTING AWAY!!

WHY WON'T YOU HELP ME?

.....

I REMEMBER THAT GIRL...

?

THAT DISHEVELED HAIR, BOTH ARMS IN BANDAGES..

I'VE HEARD THAT SHE HAS A HABIT OF GETTING INTO FIGHTS AND BEING INCREDIBLY STRONG.

IT SEEMS THAT DESPITE HER REPUTATION, SHE SHOWS NO INTEREST IN GETTING INVOLVED.

THIS IS ALSO MY FIRST TIME SEEING HER, BUT..

HMPF

HEH, THIS AIN'T NO DAMN HISTORICAL PLAY.

SHE'S NOT THAT IMPRESSIVE IS SHE?

SO, "OTHER PEOPLE'S BUSINESS HAS NOTHING TO DO WITH ME." SHE SAYS.

I'M GONNA BE KILLED!

ANYA— ANEEE! HEELLL NEEEE!

THAT BRAT!

WHA..

SHIT! THAT BANDAGE GIRL..

WOW

YOU TALK TOO MUCH!!

F U U

IT HAS BEEN DECIDED THAT FROM TODAY ON,

I WILL BE STUDYING WITH YOU IN THIS CLASSROOM.

BOW

I AM PLEASED TO MEET YOU.

MY NAME IS SHINDOU AKIRA.

MOOORONI

WONDER-FULLY CUTE AIN'T SHE?

I DID IT! ♡ I GOT THE SEAT ALL THE WAY IN THE BACK.

EH-HEH

HUH, SPEAKING OF WHICH,

IT SEEMS THAT THE PERSON NEXT TO ME IS ABSENT.

THIS CITY IS SCARY.

YESTERDAY SURE WAS SCARY. I GOT INVOLVED WITH SOME CREEPY OLDER GUYS AND...

ANYWAY, THAT *BITCH!!* SHE TOTALLY DIDN'T HELP ME.

EVEN THOUGH THE BAG IS HERE.. IT'S STRANGE.

GONG GONG

GONG

MAHIRU-SAN?

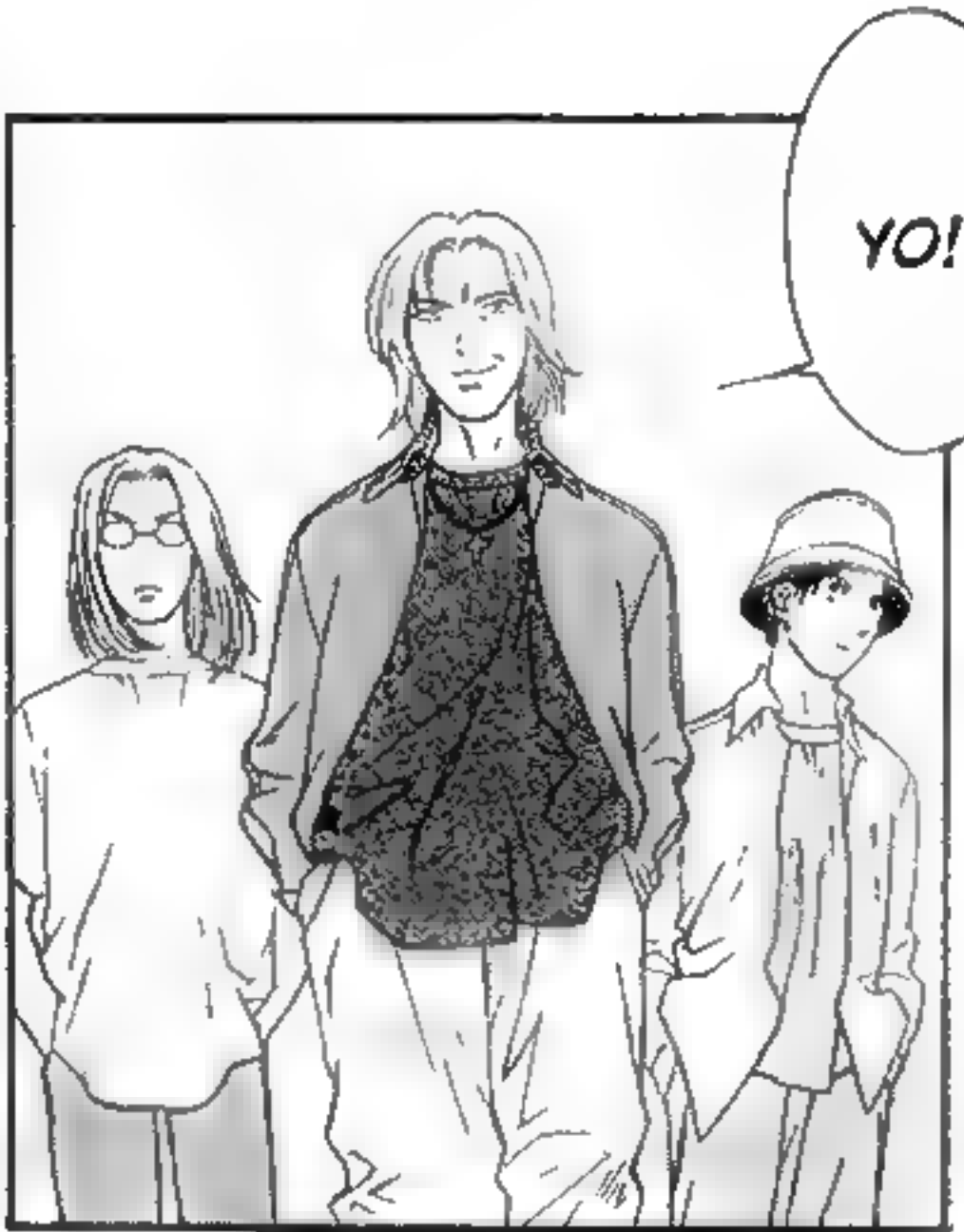
UH, UMM.

STUDENTS FROM ANOTHER SCHOOL ARE HANGING AROUND THE FRONT GATES OF THE SCHOOL.

IT'S SAID THAT THEY SEEM TO HAVE SOME BUSINESS WITH YOU.

.....

ALL OF THE STUDENTS ARE SCARED, AND THEY CAN'T LEAVE, THAT'S WHY..


YO!

I HEARD THEY'RE DE-IN-QUENTS FROM ANOTHER SCHOOL.
WHAT'S GOING ON?

THOSE GUYS FROM YESTERDAY!!
AH!

JUST WHEN WE WERE FINALLY GOING TO HAVE SOME FUN.

HOW DARE YOU GET IN OUR WAY YESTERDAY.

.....

THAT COLD GIRL THAT WOULDN'T HELP ME!!

THERE'S THAT GIRL!

OH, SO SHE ATTENDS THE SAME SCHOOL AS ME.

SO SHE'S A HIGH SCHOOL STUDENT...

....THEY SAY YOU'RE AN INCREDIBLY STRONG FIGHTER.

IT SEEMS YOU'RE SOMETHING OF A CELEBRITY IN THESE PARTS

YOU ALREADY KNOW SURUGA MAHIRU?

.....

BUT DON'T THINK YOU'RE HOT STUFF

IT COULDN'T BE NOTHIN' MORE THAN CATFIGHTS RIGHT?

AND SHOW YOU ALL A WOMAN REALLY IS!!

IF YOU WANT I'D ENJOY THROUGHLY BEATING REALITY INTO YOUR HEAD AT A PARK IN THE DEAD OF NIGHT

.....

HOW 'BOUT IT!?

SAY SOME THING !!

A GIRL LIKE YOU AIN'T SO TOUGH !!

GRAB

?!

SQUISH

i
i
i
ii
-noh

CRACK

!.....

WOAAAAAA

IT'S BAD BUT..

WHEN PEOPLE LIKE YOU ARE AROUND, MY STUDENTS GET FRIGHTENED AND CAN'T LEAVE.

WHOA

EEH..

UNDER-STOOD. WE'LL GET OUT OF HERE.

UH.. UH. UH..

A DOCTOR! DOCTOR!

EV.. EVERYONE, LETS GET OUT OF HERE!!

DAMN

INCRED-IBLE... THAT PERSON..

SHE KNOCKED OUT THOSE TWO GUYS JUST LIKE THAT.

.....

HMPF

WAIT!!

DO YOU REMEMBER ME?

SCAAAAARY

YESTERDAY, AT THE PARK.

.....

WHY DIDN'T YOU SAVE ME THAT TIME?

ARE YOU NOT THAT STRONG OF A DELIN-QUENT?

I WAS DESPERATE!

AH

I REMEMBER

I DID RUN AND THEN I CALLED OUT FOR HELP SCREAM-ING.

THAT'S HOW I WAS SAVED.

FROM THERE DID YOU RUN DOWN MAIN STREET?

THAT'S GOOD.

IS THAT SO?

TO ME, WHATEVER HAPPENS TO YOU IS NONE OF MY BUSINESS.

IT HAS ALREADY BEEN SAID.

BUT.... ABOUT SAVING ME..

TURN

HEY!!

SHE'S A REAL STRANGE ONE.

IT'S USELESS! SHE MAKES UP FOR RELYING ON NO ONE BY HAVING NOTHING TO DO WITH ANYONE.

REALLY!

A REAL STRANGE ONE.

MAKES UP FOR RELYING ON NO ONE BY HAVING NOTHING TO DO WITH ANYONE.

"NOT MY BUSINESS" SHE SAID! WHAT KIND OF PERSON IS SHE I WONDER.

I THINK I'VE SOAKED ENOUGH!

SPLASH

ANYWAY..

SHE GOES TO MY SCHOOL, WHAT AN UNPLEASANT FEELING.

GONG..

GO.

4

G

H

HER!!

WH.. WHY ARE YOU SITTING HERE?

BECAUSE MY SEAT IS HERE.

CHAPTER 1 END

PERIDOT
ペリドット

TRANSLATOR: KINKACHOU
SCANNER: NEKA
EDITOR: BAHA
2ND EDITOR: NEKA
QC'D BY: BAHA

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AOBA KEI 1

FUUGA ACADEMY IS CONSIDERED ONE OF THE MOST HISTORIC BUILDINGS AROUND AS IT WAS FIRST ESTABLISHED IN 1915

IT WAS HERE WHERE I. AKIRA SUNDOU BECAME THE NEW TRANSFER STUDENT

IT'S WESTERN STYLE ARCHI-TECTURE EMITS A PECULIAR AMBIENCE

WOW.... STAINED GLASS!

MY NEW STUDENT LIFE WAS GOING WELL.

ALTHOUGH IT TOOK SOME TIME, I WAS ABLE TO MAKE SOME FRIENDS WITH WHOM I COULD TALK TO.

HOWEVER .....!!

I ALWAYS THINK ABOUT WHETHER SHE REALLY KNOCKED THOSE TWO GUYS OUT SO EASILY.

...HER.

IN CLASS SHE'LL SOMETIMES JUST DOZE OFF WITHOUT HESITATION.

ZZZZZZ

SHE'S REALLY DIFFERENT, ISN'T SHE?

HER ARMS ARE ALL BANDAGED ....

SURUGA-SAN...? SHE GIVES ME A BAD FEELING.

AKIRA! SHE'S COMING!

PEOPLE LIKE MAHIRU SHOULD BE LEFT ALONE.

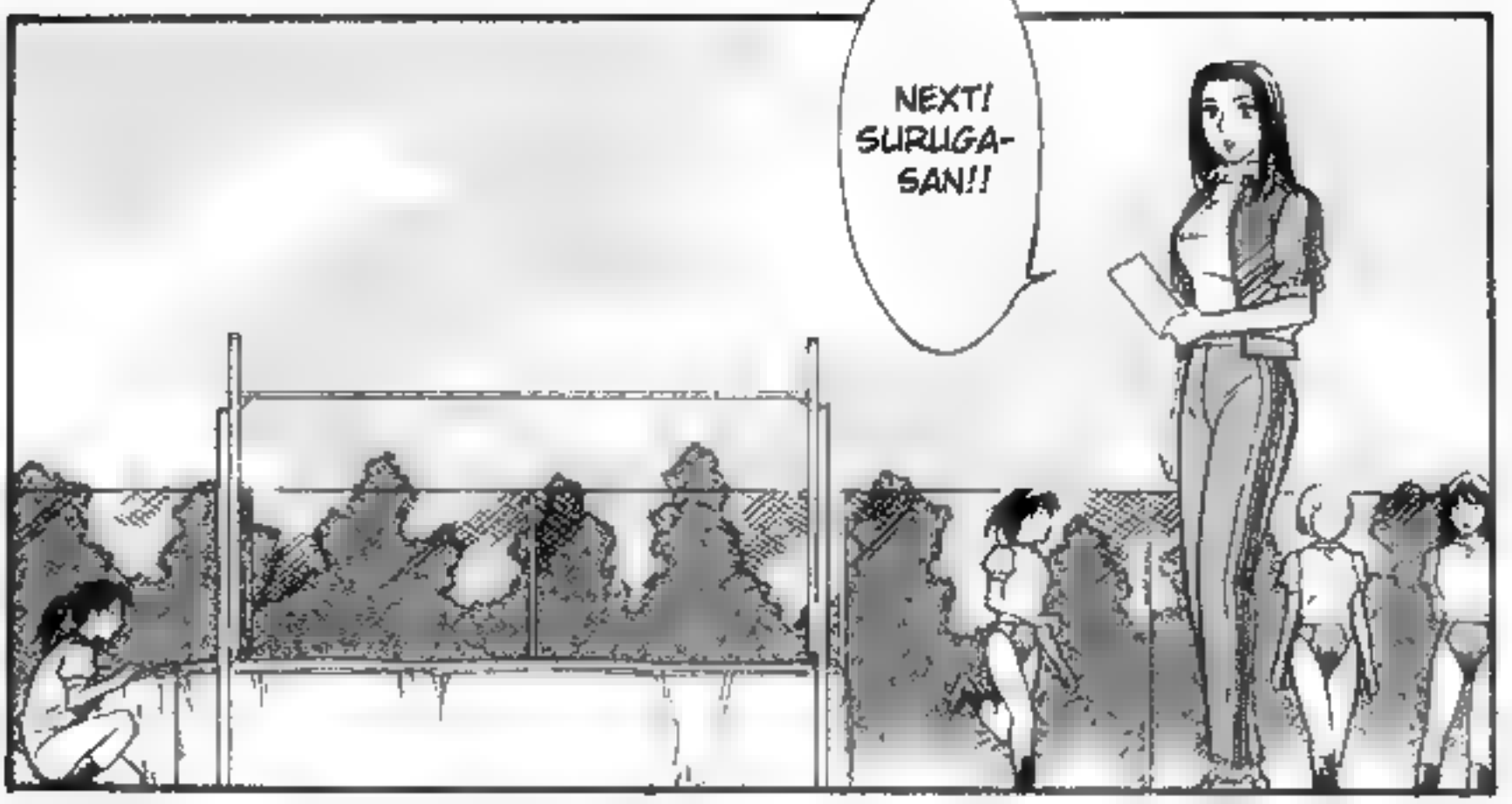
...

THAT'S TRUE..

TIGHTEN

VERY DIFFERENT ISN'T SHE...

..YEAH


NEXT! SURUGA-SAN!!

STEP

THUMP

SURUGA MAHIRU

1 M 70 CM

1 METER 70 CENTIME-TERRSSS!?

..

MINE IS 1M. 10CM.

HEY

YOU'RE THE NEW TRANSFER STUDENT SHINDOU AKIRA-SAN RIGHT? YOU SIT NEXT TO MAHIRU-SAN.

THAT'S THE AVERAGE CHAMPION-SHIP WINNER'S RECORD.

ISN'T THAT INCREDIBLE SURUGA-SAN.. . .

!

AREN'T YOU THE CLASS COMMITTEE MEMBER AOBA KEI-SAN..?

TH-THANK YOU

LITTLE OLD ME? OLD..?

IF YOU HAVE A PROBLEM, MAKE SURE TO ASK LITTLE OLD ME.

HAVE YOU ALREADY GOTTEN USED TO THIS SCHOOL YET?

CLUB? NOT YET BUT ..

...HEY AKIRA-SAN, HAVE YOU DECIDED ON WHAT CLUB TO JOIN?

IF IT'S ALL RIGHT, WHY DON'T YOU COME AND VISIT MY CLUB AFTER SCHOOL?

WELL AKIRA-SAN....

GONG GONG

HUH?

AOBA-SAN SURE IS AN INTELLIGENT AND CUTE GIRL.

IT'LL MOST LIKELY BE SOMETHING LIKE TEA CEREMONY CLUB OR FLOWER ARRANGE-MENT CLUB...

SHE'S VERY DIFFERENT FROM SOMEONE I KNOW!

?

THIS IS THE CLUBROOM IF I'M NOT MISTAKEN...

SHE SAID "WE'RE USING THE OLD DOJO" BUT..

GIRL'S KARATE CLUB DOJO

GIRLS KARATE DO.... ***KARATE CLUB DOJO!?***

?

TWA !!

SEI!

INHALE

MATORA YOU KADOU RYUU FUUKO NO KATA

CLENCH

STEP

HI-YAAA!!

SIDE STEP

IS AOBA-SAN REALLY A GIRL'S KARATE CLUB MEMBER?

WOW..

CHEEE!!!!!

AHH

I'M SORRY ♡

HOW WAS IT? THE "MATORA YOU KADOU RYUU FUUKO NO KATA"?

THAT'S IT, "I'M SORRY"? THAT WAS SCARY . .

WHEWWW . .

ONE HIT

WHAAAAAAAA THE GIRLS KARATE CLUB IS JUST YOU BY YOURSELF?!

THAT'S RIGHT. . ..

THIS IS THE GLORIOUS HISTORY OF THE CLUB.

EVEN THOUGH I TRIED FOR A SECOND GRADE OF BLACK BELT AT THE NATIONAL CHAMPIONSHIP AND WON.. . .

RECENTLY ALL GIRLS FEEL THAT THEIR HANDS WILL GET CALLUSED OR THEY'LL START TO STINK OF SWEAT

SO THERE'S COMPLETELY NO INTEREST . ..

AH. ..

YOU'RE KEEPING IN SHAPE AREN'T YOU.....

HUH?

AKIRA-SAN, YOU....

!

STARE

STARE STARE STARE

AAAHHHHH WELL I CAN'T DO KARATE!

SHAKE

SHAKE

ACTUALLY, I STILL HAVE SOME HOPE.

AH, WHAT A JOKE!

IF I WIN, I CAN KEEP THE GIRL'S KARATE CLUB OPEN.

A WAY..?

THERE'S A WAY IN A BIG MATCH.

GIRL'S KAR

HOWEVER, AS IT IS, ONCE I GRADUATE THIS CLUB WON'T BE OPEN ANY MORE.....

. WHAT THAT IS

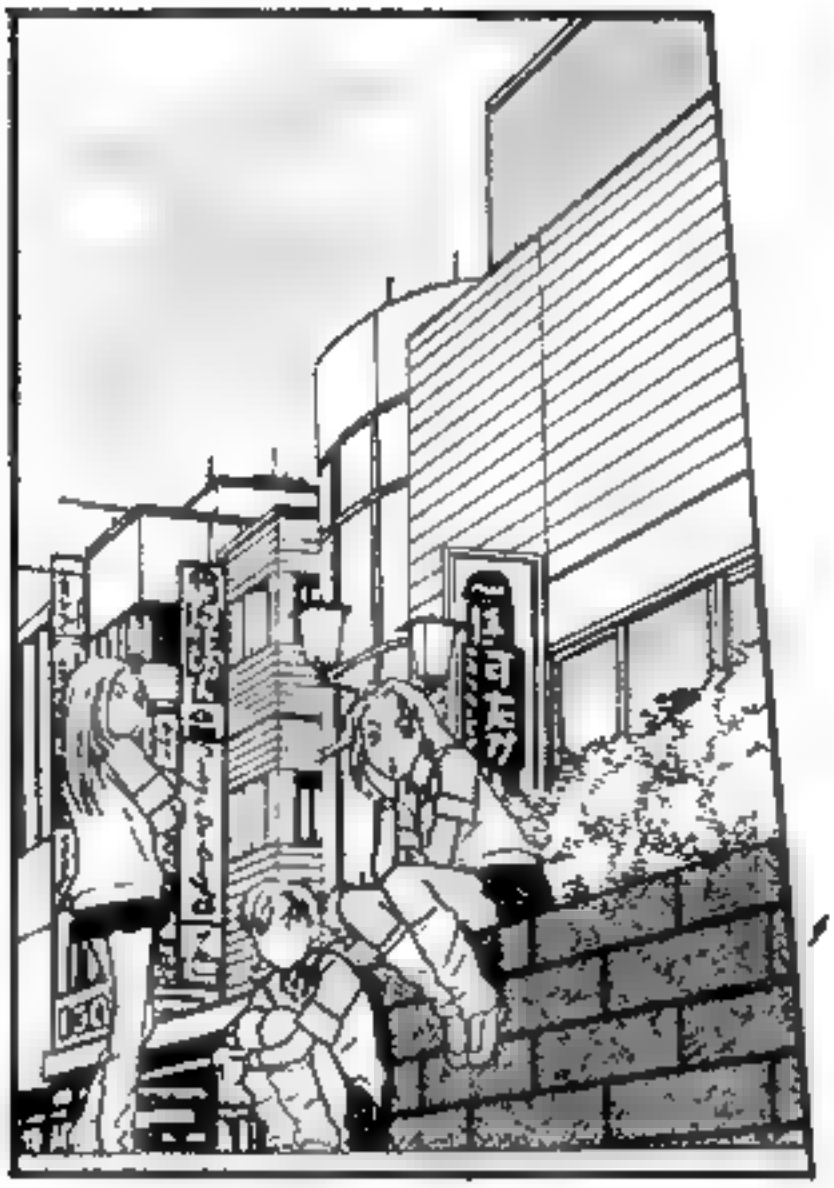
I CAN'T SAY RIGHT NOW BUT..

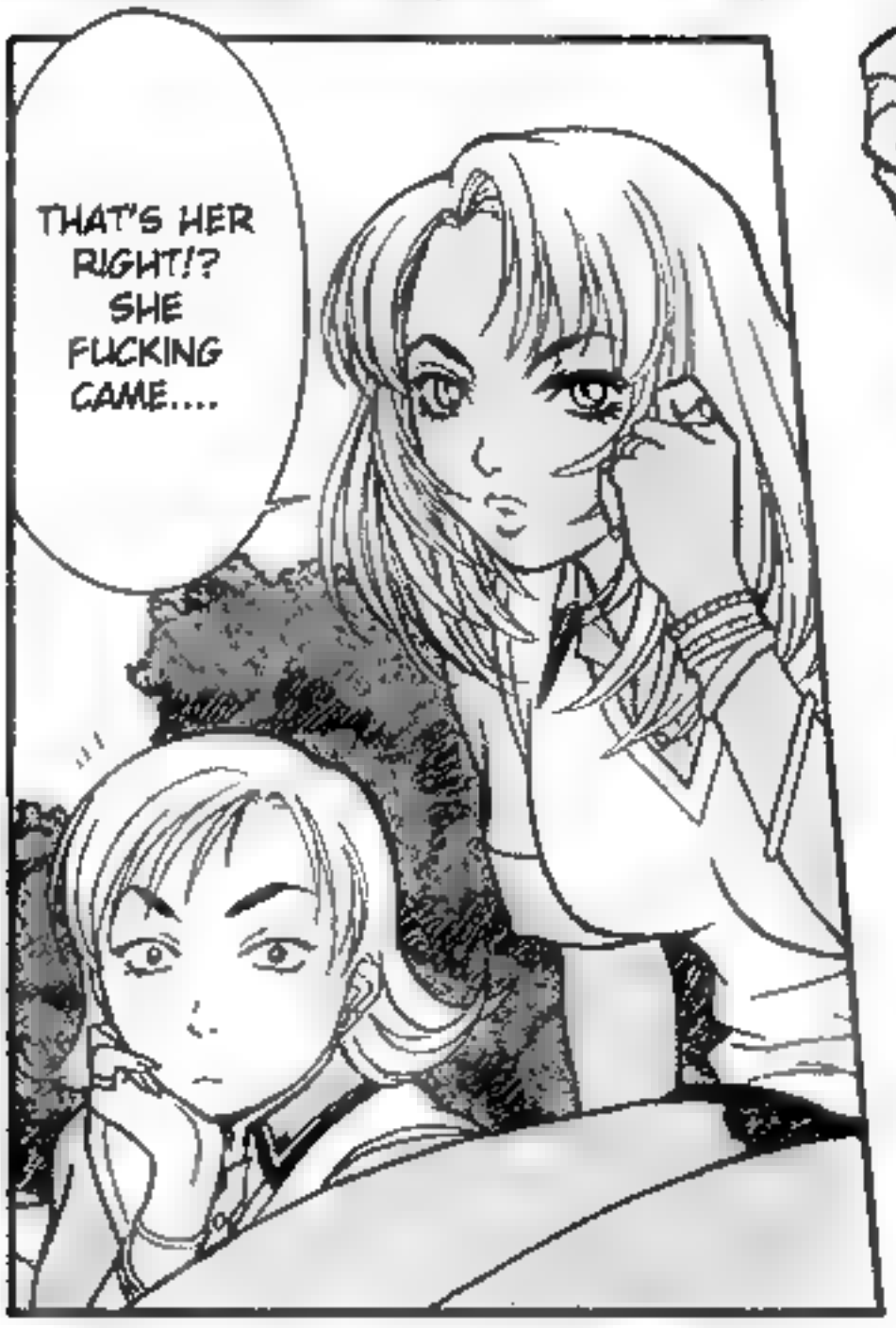
I DON'T WANT THIS LONG RUNNING GIRL'S KARATE CLUB TO BE CLOSED DOWN!!

TH-THANKS.

I LIKE IT WHEN YOU EXPLAIN IT IN SUCH AN EASY WAY TO UNDER-STAND!!

WELL! IF YOU WIN IT'S OK RIGHT?




THAT'S HER RIGHT!? SHE FUCKING CAME....

YOU'RE THAT SURUGA MAHIRU BITCH RIGHT?

CRACK

HEY!

KEN-CHAN... I DON'T KNOW HIM.

THE OTHER DAY YOU FUCKING BEAT UP MY KEN-CHAN DIDN'T YOU?

DON'T LOOK LIKE YOU'RE NOT WORRIED.

!!

TWITCH

YOU DID IT!!

YOU BEAT UP MY KEN-CHAN AT THAT SCHOOL RIGHT!?

DON'T IGNORE ME!

TAKE THIS!!

SWING

THIS SEEMS TO BE SOMEBODY ELSE'S BUSINESS

!?

THAT WAS NOT COOL..

HEY

OWW OW OW

HEY, ARE YOU OK SATOMI?

WAIT!

SHIT.....

I'LL NEVER FORGIVE YOU FOR HURTING MY KEN-CHAN!!

YOU'LL SOON TASTE THE AGONY OF DEFEAT!

THAT YOU NEVER LOST A FIGHT IS NOTHING MORE THAN BRAGGING, BUT

IF HE'S SO IMPORTANT, HOW ABOUT KEEPING HIM FROM RUNNING LOOSE AROUND TOWN AND KEEP HIM LOCKED UP OR SOMETHING..?

HE WAS RUNNING AROUND TRYING TO RAPE A GIRL THE PREVIOUS NIGHT....

PSY

ITALIAN

POPSY

GRGH

DON'T LIE!!

WHOOSH

YOU'RE GOING TO GET YOUR ASS KICKED!!

STUUUPID!!

YOU'VE GOT SOMETHIN' COMING

HEH HEH HEH

REALIZE THE POWER OF LOVE!!

KARAOKE ANGEL 4F

KE ANGEL 4F

HEYYYY KEN-CHAN

EVERYTHING'S OK RIGHT?

THREE OR FOUR OF MY TEETH FLEW OUT

DAMN THAT WOMAN...

KISS

KISS

DON'T WORRY, I'LL GET REVENGE FOR YOU ♡

YOU CAN ALSO DO SOME CLUMSY THINGS

I DON'T KNOW WHAT BUT...

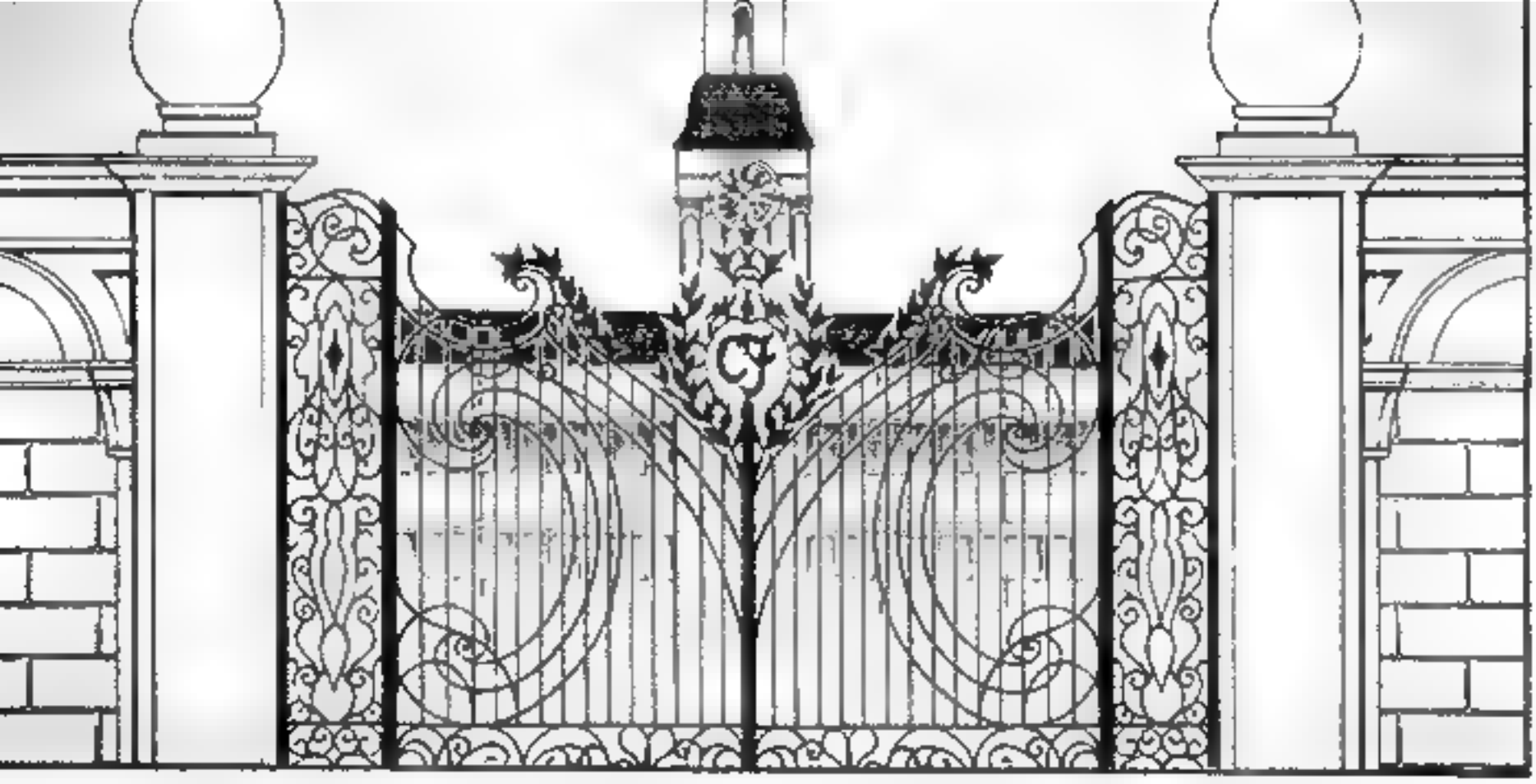
HM ♡ THERE'S SEVERAL THINGS....

REVENGE !?

AHHH ♡

AH

I LOVE.. KEN-CHAN .....



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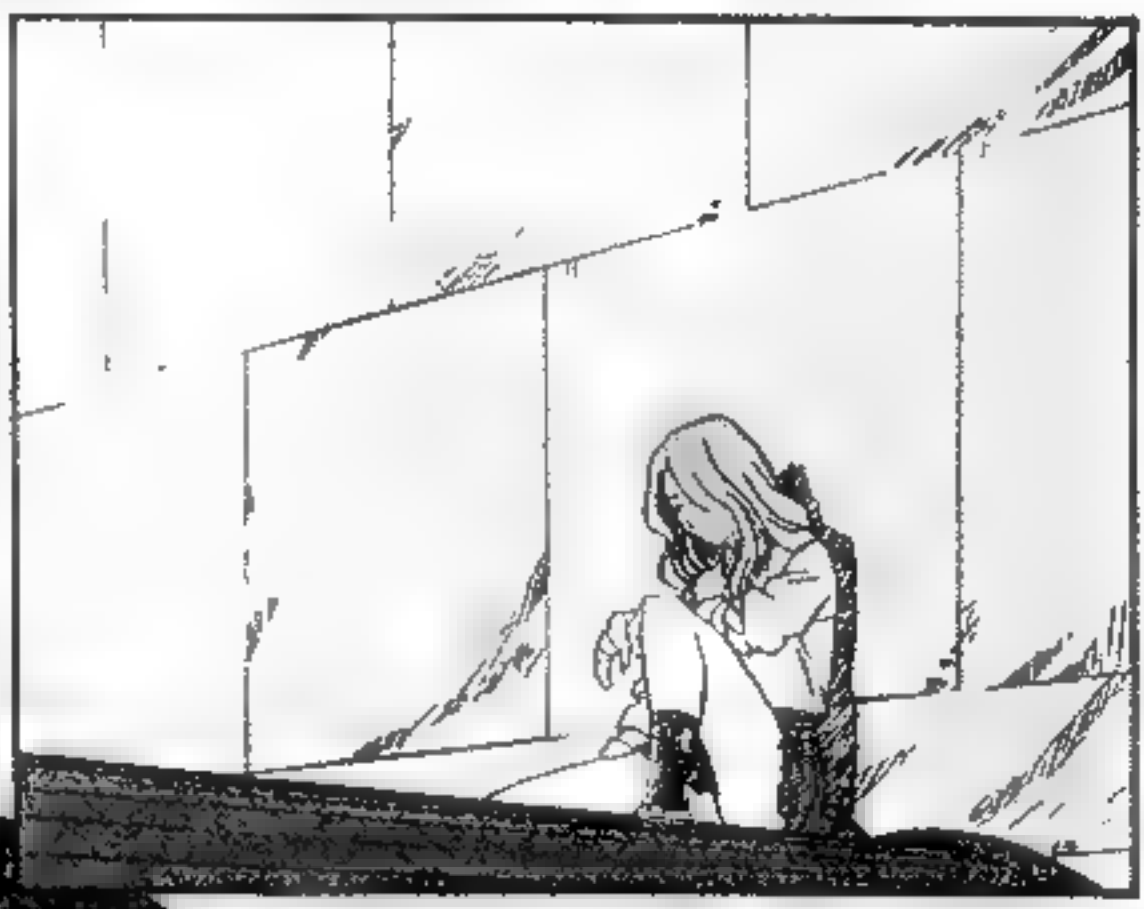
SURUGA MAHIRU-SAN..



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I HAVE A REQUEST.

YOU WILL PROBABLY SAY IT'S "OTHER PEOPLE'S BUSINESS" LIKE YOU ALWAYS DO

BUT.... THIS IS VERY A IMPORTANT MATTER TO ME.

PLEASE ACCEPT MY CHAL-LENGE

FOR A ONE ON ONE MATCH!!

CHAPTER 2 END

PERIDOT

CHAPTER 3
AODA KEI

MAHIRU -SAN!

PLEASE FIGHT ME IN A REAL MATCH!!

I AM SORRY

.....

ABOUT THIS SITUATION, BUT IT HAS COME TO THE POINT WHERE I MUST FIGHT YOU.

NO CONNECTION WHATSOEVER TO YOU.

I DON'T HAVE ANY KIND OF REASON TO FIGHT WITH YOU. . . . .

YES..

IF I RECALL CORRECTLY, YOU ARE THE KARATE CLUB'S AOBA. . ..

I'LL START RIGHT HERE!!

IF YOU'RE NOT COMING

BUT TO ME, THERE IS A RELA-TIONSHIP.

THIS IS ABOUT ANOTHER PERSON'S BUSINESS. . BUT. .

BECAUSE THE EXIS-TENCE OF THE KARATE CLUB DEPENDS UPON IT!!

THERE'S A FIGHT!!

FIGHT!!

HAVING IT OUT ON THE ROOFTOP

THAT SURUGA MAHIRU AND THE KARATE CLUB'S AOBA KEI ARRREEEE-

THAT SURUGA MAHIRU!?

COULD IT BE THAT THE OPPONENT THAT AOBA-SAN WAS TALKING ABOUT IS

.....!

CHEE-I!

'SFX SMACK'

SFX BREATHE IN

..MAHIRU!!

I DON'T THINK OF YOU AS A NOVICE.

DO THEY NOT CONTRADICT "THE WAY" WHEN THEY FIGHT A NOVICE OPPONENT?

THE ONES WHO WALK THE WAY OF MARTIAL ARTS...

NO ONE KNOWS YOUR BACK-GROUND

YOU'RE A PERSON ALL WRAPPED UP IN MYSTERY.

THAT YOU HAVEN'T EVEN ONCE LOST IN A FIGHT....!

AT BEST, ALL THAT IS KNOWN IS

WITH THAT FICKLE PERSONALITY, AND HOW RARELY YOU GO TO CLASS

AND THOSE BANDAGES ON BOTH ARMS....

I WILL GO AS FAR AS TO PROTECT MY BODY....

BUT IF YOU'RE COMING RIGHT AT ME.....

I WAS ONLY PROTECTING MY OWN BODY

I HAVE NEVER ENJOYED FIGHTING

IF IT'S A KARATE CONTEST, I AM NO MATCH FOR YOU.

BESIDES, SINCE A FIGHT'S A FIGHT.....

"SFX: STEP"

MESS HER UP!

BEAT HER TO DEATH !!

MAHIRU HAS ACCEPTED THE CHALLENGE .....!!

NOOO DO!!

'SFX GRAB'

SHE GRABBED AOBA-SAN'S LEFT ARM!!

WHY DON'T YOU AIM FOR THE FACE....?

AH..

IN A REAL MATCH, A FACE ATTACK IS KICK ONLY.

BECAUSE OF THE SCHOOL OF KARATE..

"SFX: SURPRISE"

YOU HAVE TOO MANY PREFERENCES FOR SUCH A FIGHT WHERE YOU CHOOSE LIFE OR DEATH

YOU SAID A "REAL MATCH"....

AT THIS POINT, IF I ELBOWED YOU IN THE NOSE IT WOULD BE OVER IN ONE SHOT.....

THERE ARE NO SUCH THINGS AS RULES IN A FIGHT.

WHAT'S WRONG! AIM FOR THE FACE!!

DOESN'T THE EXIS-TENCE OF THE CLUB DEPEND UPON IT!?

"SFX PUNCH"

"SFX KICK"

WHETHER IT'S A REAL FIGHT OR PRACTICE, I'VE NEVER DONE ANYTHING SUCH AS HIT SOMEONE IN THE FACE....!!

I CAN'T DO IT!!

I.. CAN'T

UNDER THOSE CONDITIONS, YOU CAN'T WIN.

SFX: SURPRISED BREATH

NOOOOO!

LATER

..!!

HYA!!

SFX SWISH

SHE'S FINISHED !!

AOBA-SAN'S SPINNING KICK!

"SFX. CLASH"

!?

KYAA

SFX IMPEND-NG OOOM

WHAAAAA?

IT'S OVER..

SHE SAID IF I WAS REALLY STRONG, THEN PEOPLE WOULD SAY "I WANT TO JOIN THE KARATE CLUB AND ALSO BECOME STRONG"
A GIRL NAMED SATOMI CAME TO TALK WITH ME....

MAHIRU-SAN. .
THEY'LL ALL BE LIKE "YOU TOTALLY MESSED UP THAT CONCEITED BITCH THAT THOUGHT SHE WAS SO STRONG"
EXACTLY! "I SAW THAT FIGHT WITH MAHIRU"

REALLY?
WHEN YOU BEAT MAHIRU, THOSE GIRLS WILL COME FROM FAR AWAY JUST TO JOIN YOUR KARATE CLUB
BESIDES ME, THERE ARE ABOUT 4-5 OTHER GIRLS INTERESTED IN KARATE

.....

SAY HAI-YA!

SHOW THEM WHERE THE COOLEST KARATE PLACE IS LIKE "BANG"!

I GOT 4-5 PEOPLE?!

SO AT THIS POINT THE DISCUSSION ENDS....

BUT AFTER ALL, I DIDN'T WIN.....

.....

ANOTHER PERSON'S BUSINESS

I HAVE NO TIES TO THE KARATE CLUB

BYE

I CAN'T FIGHT FOR THAT SORT OF THING.

IF THIS CLUB DIES OUT, IT'S ALL WASHED AWAY

SIGH.

THE KARATE CLUB IS AT AN END..

WAIT!!

THANK YOU AKIRA-SAN...

RIGHT

DON'T GIVE UP, SINCE I'LL TRAIN TO BECOME STRONG!

..SATOMI-SAN

YO! HEY AOBA !!

IS IT THAT GIRL?

IT'S THE GIRL THAT WAS STANDING ON THE ROOF JEERING!

HEY!

DON'T MESS AROUND, YOU FUCKING LOST

I HAD NO INTEREST IN JOINING THIS SHITTY CLUB FROM THE START!

YOU MORON!

WHA-

"SFX. FAST WALKING"

AH

I JUST WANTED TO SEE MAHIRU BEATEN UP!

IDIOT!!

WELL, THEN THAT TALK....

"SFX MENACING GOAB"

ANYWAY, I'VE COME FOR MY PAYBACK!

ザッ!

HORRIBLE!

"SFX CLING"

IF YOU RESIST YOU'LL REGRET IT.

.....!!

HEY!

IF YOU'RE WORRIED, CALL "OTHER PEOPLE'S BUSINESS" MAHIRU

....IT'S FINE. I DON'T FIGHT REAL NOVICE OPPONENTS .....

HEH INTER-ESTING..

..THAT'S HORR-IBLE

TOILET

SHE'S INTO KARATE ISN'T SHE?

HEY, IS IT REALLY OKAY TO RAPE HER?

IT'S FINE

"SFX SMOOOCH"

KEN CHAN ♡

HEY SATOMI, CUT IT OUT

HUUUH REALLY..?

HOW-EVER! KEN-CHAN, RAPING IS A NO-NO ♡

ALTHOUGH LIKE THAT SHE WOULDN'T BE ABLE TO DO ANYTHING EVEN IF SHE WANTED TO

SHE SAID SHE CAN'T DO ANYTHING AGAINST NOVICES AT KARATE

"SFX WHIP"

OH IT ISN'T IT NICE?

WELL THEN, LET'S DIG IN RIGHT AWAY ♡

PERIDOT
ペリドット

TRANSLATOR: KINKACHOU
SCANNER: NEKA
EDITOR: BAHA
2ND EDITOR: NEKA
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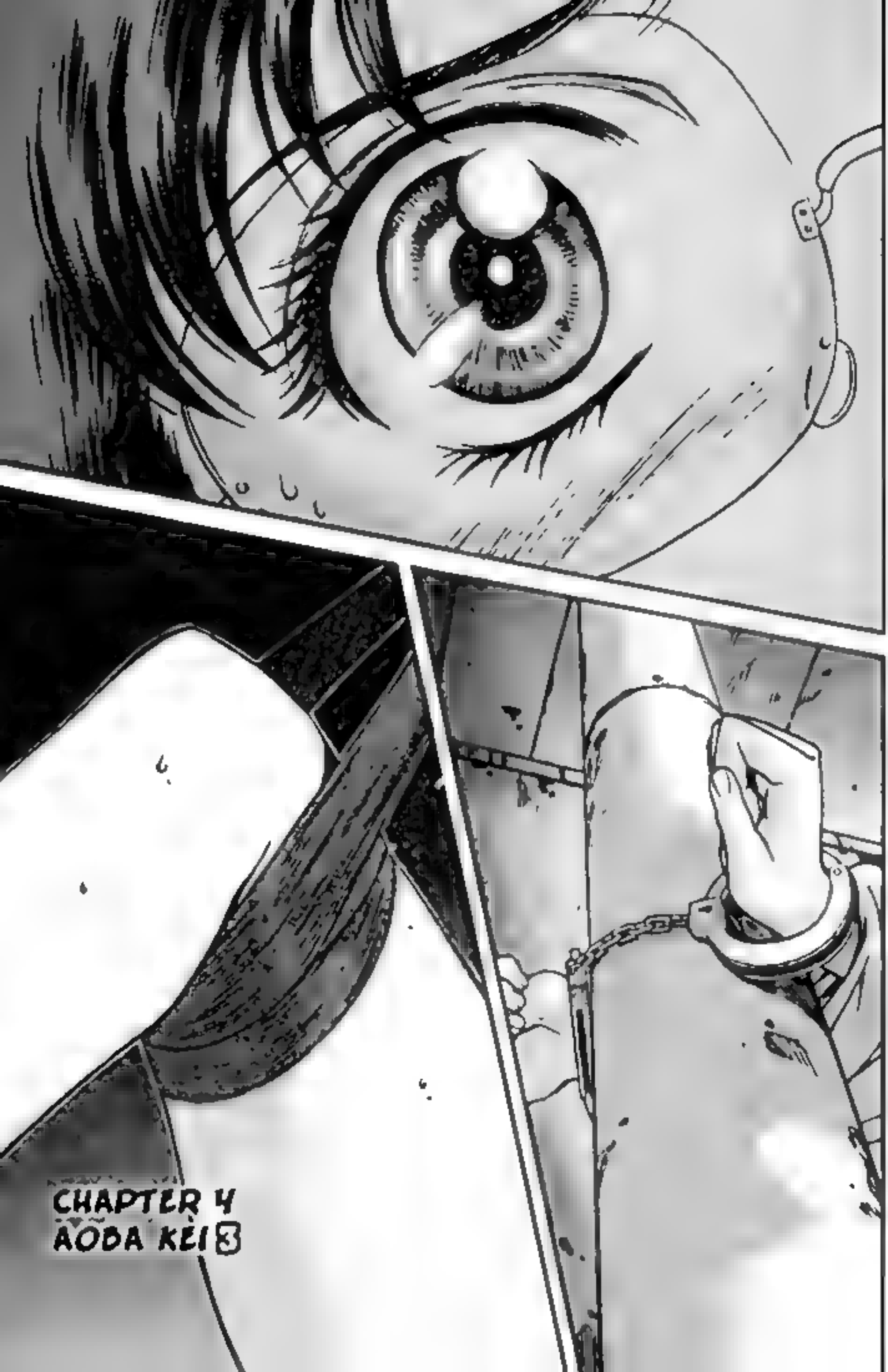
CHAPTER 3 END


CHAPTER 4
AODA KEI 3

YUMMY ♡

. . . . . !?

SO THIS IS THE RUMORED KARATE GIRL?

PERIDOT

MAHIRU!!

REALLY.. WHERE COULD SHE HAVE GONE OFF TO?

HEY MAHIRU !

IF I DON'T HURRY, AOBA-SAN WILL HAVE SOMETHING HORRIBLE..

MAHIRU!!

DON'T YELL SO LOUD, I CAN HEAR YOU

...

!?

A..AOBA-SAN IS IN BIG TROUBLE !!

AOBA....

...

AND HELP HER!

HEY....? DON'T SAY SOMETHING LIKE "IT'S OTHER PEOPLE'S BUSINESS"

HUH..?

IF YOU CARE SO MUCH, THEN YOU SHOULD GO....

DOESN'T EVERYONE HAVE TO WIPE THEIR OWN ASS?

THIS IS AOBA'S PROBLEM....

THAT AGAIN..!

IN SHORT, IT IS SOMEONE ELSE'S BUSINESS

NNH !!

I THOUGHT SHE'D STRUGGLE A LITTLE MORE SINCE SHE'S INTO KARATE

IT'S A WONDER HOW SHE HAS HUGE TITS, THEY'RE SO SOFT TOO ♡

LOOK AT THIS BODY....!

THEY SAY THIS GIRL'S A CLASS COMMITTEE MEMBER!

THIS SIMPLE GIRL WITH HER HOT BODY COULD BE IN PORNOS OR SOMETHING

BUT YOU WOULDN'T KNOW UNLESS SHE'S NAKED

I ALREADY TOLD YOU NO!!

NICE, I WANT IN TOO

YA.... YEAH, THAT'S RIGHT .....

KEN-CHAN ALREADY HAS SATOMI *RIGHT?*

.....!?

THIS MUSCLE THICKNESS SUITS MY TASTE IN GIRLS! I'LL HAVE TO OPEN HER UP LIKE THIS.....

LOOK

LET'S DIG IN ♡

NN

NG

BITE

MM

NNN!

I LOVE PLAYING LIKE THIS!

SHUT UP!

YOU DON'T TAKE HER PANTS OFF OR ANYTHING, C'MON LET'S GET IT ON

YOU'RE ALWAYS LIKE THIS DURING A GANG RAPE

WELL THEN, I'LL GET OFF TITTY FUCKING HER....

HMPF! PERVERT ....

!!

HEY

CLIMB UP

CLASS COMMITTE MEMBER .....

HEH HEH

GLAD TO MEAT YOU ♡

I...

IF I HAD USED KARATE RIGHT AWAY I MIGHT HAVE BEEN ABLE TO ESCAPE.....

I CAN'T DO ANYTHING!

AND ONE MUST NOT USE KARATE FOR THINGS SUCH AS FIGHTS

AT EVERY DAY'S TRAINING MY ABILITY WAS RELENT-LESSLY CULTIVATED ON THIS NEVEREND-ING 'ROAD' OF KARATE....

YAA!

I HAVE ASPIRED TO BE A KARATE EXPERT SINCE I WAS YOUNG

AOBA KEI MIDDLE SCHOOL GRADE 1

WHEN MY OPPONENT WAS MAHIRU-SAN

BUT THAT WAS THE FIRST TIME I BROKE THAT RULE .....

BUT...

SO NO MATTER HOW MUCH I AM HUMILIATED, I CAN'T STRAY FROM MY CHOSEN PATH

RIGHT NOW I AM COM-PLETELY POWER-LESS!!

MAMIRU...

IT SEEMS LIKE YOU DON'T HAVE ANY COMPASSION!

COULDN'T SHE?

IF AOBA USES KARATE, SHE COULD DO ANYTHING

EVEN IF YOU THINK SO, IT'S FINE .....

BUT THAT....

AND THAT LAMB WILL BE EATEN BY A WOLF, SO THE STORY GOES

HOWEVER MANY POWERFUL WEAPONS A WEAK LAMB HAS, IF IT DOESN'T USE THEM, IT'S JUST A NORMAL LAMB...

JUST MATCH FIGHTS, SHE DOESN'T HAVE ANY REAL FIGHTING EXPERIENCE SHE'S FULL OF 'LIKES'...

THAT GIRL HAS BEEN RESTRICTED BY NORMAL KARATE AND DIDN'T EVEN HIT MY FACE

IN A REAL FIGHT RULES ARE USELESS AND THE ART OF WAR DOESN'T HELP EITHER

AOBA IS A HONEST IDIOT

IF YOU'RE CUT IT HURTS RIGHT?

.... BESIDES, I'M SCARED OF BLADES....

THE RESULTS CAUSE ONE TO STUPIDLY MEET A DANGER-OUS FATE

I GENER-ALLY HATE PEOPLE'S ACTS OF MERCY

SFX: SMACK

WHAT KIND OF FIGHTING EXPERT ARE YOU?!

WHAT THE HELL! YOU DIDN'T EVEN AVOID MY SLAP

I'VE NEVER SEEN ANYONE LIKE YOU!

I HATE YOU!!

I'LL GO!!

SO THEN...

I WON'T EVEN ASK ANYTHING FROM SUCH A PERSON

"SFX: WHACK"

!?

OW!!

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YOU SUDDENLY WITH A MOP ... ...

YOU WERE THE ONE WITH AOBA..?

I'VE FOUND YOU. WHERE IS AOBA-SAN!?

PERFECT, I'LL REWARD YOU WITH A *RAPE!*

CHAPTER 4 END

IF YOU DON'T TELL ME, I'LL BEAT YOU WITH THIS MOP

WHERE IS AOBA-SAN!?

CHAPTER 5
AOBA KEI 4

I'M NOT JOKING

OW...

WELL IF IT ISN'T THE GIRL FROM THE OTHER NIGHT... PERFECT ♡

ISN'T IT?

TOTALLY

LUCKY ♡

Uch

THESE GUYS ARE SATOMI'S FRIENDS

AKIRA.... SAN!?

A- AOBA- SAN!!

PSEUDO

I'LL TAKE THIS GIRL

THERE'S NO WAY SHE COULD WIN WITH JUST A MOP

THIS GIRL IS STUPID .....

EYAAA HOW DID *THIS* HAPPEN ?!

AOBA -SAN !!

!?

HEH HEH.... LET'S GET STARTED

"SFX SLIP"

AFTER ALL, TO MAHIRU IT WAS "ANOTHER PERSON'S BUSINESS" WASN'T IT?

STUUUPID ♡

CAN'T YOU GET A WOMAN IF YOU DON'T DO THIS KIND OF THING!?

WHAT ARE YOU DOING PERVERT!

AFTER ALL, YOU'RE GOING TO BE RAPED

HEY, IT'S FINE

YOU'LL END UP ALL PREGNANT AND STUFF RIGHT.... ♡

SHUT UP!!

"SFX: STOMP"

OH NO! AKIRA-SAN CAME FOR ME...

REGRETS. REGRETS.

BUT.... I CAN'T DO ANYTHING

I REGRET THIS!!

"SFX GRAB"

OUT OF THE WAY

GYA

!?

SEX CRUSH

MAHIRU!!

IF YOU MAKE A MOVE, MY MOOD WON'T GET ANY BETTER

KEN.. LET GO OF KEN-CHAN!!

I FEEL A LITTLE BAD OVER THE FACT THAT AKIRA CAUSED ME TO SMASH YOUR FACE UP..

I'D LIKE TO END THIS RIGHT HERE

THANKS TO YOU GUYS, I'VE BEEN BOTHERED QUITE A LOT

THIS IS THE KEY FOR THE HAND-CUFFS....

MAHIRU ..!!

GOT IT!

WITH THIS I CAN FREE AOBA-SAN ♡

MAHIRU !

IF YOU DON'T LET GO OF KEN-CHAN....

SFX WHOOSH

TAKE HIM

HE'S YOUR BOY-FRIEND

EEEK

!!

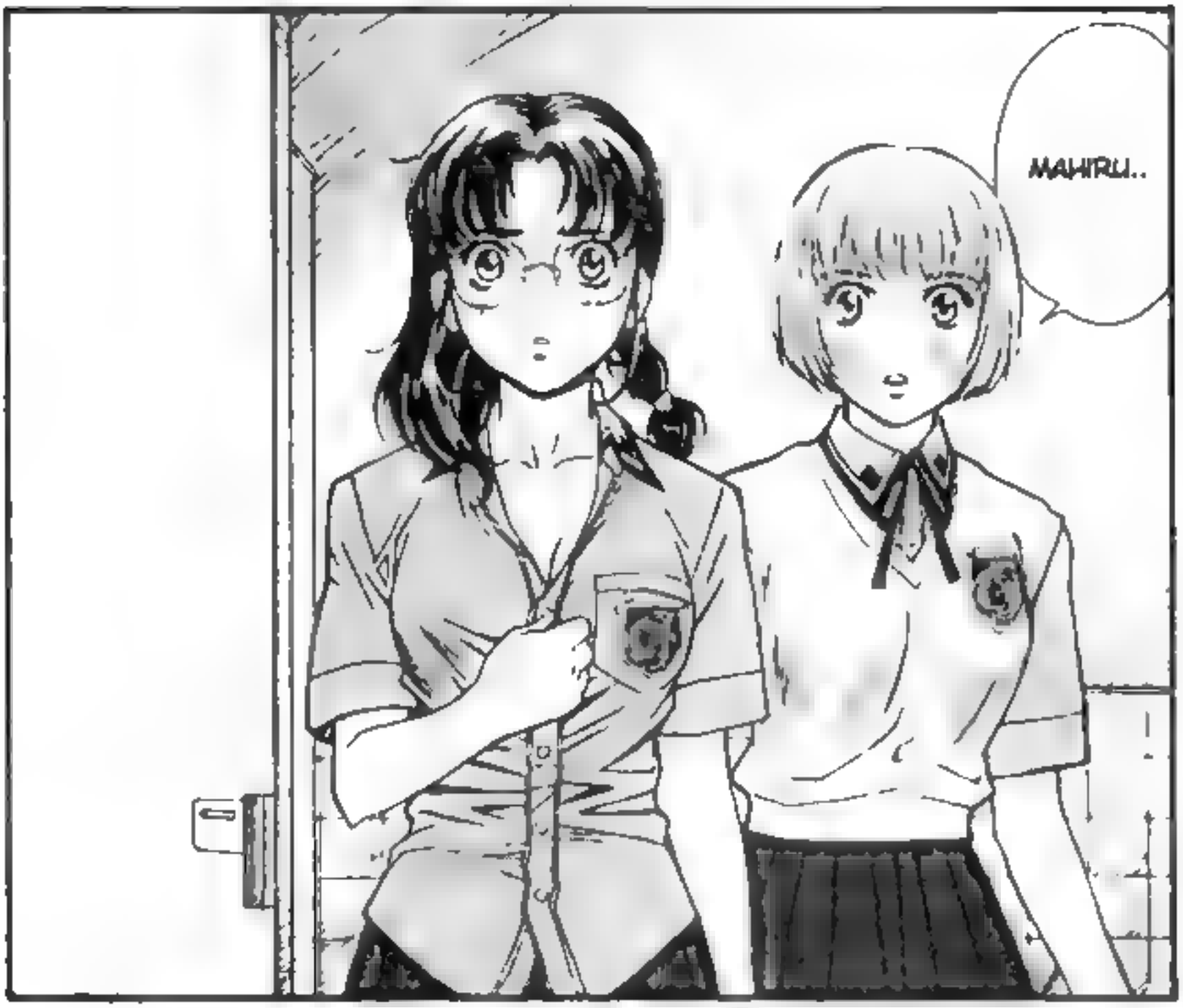
YOU.... BITCH!

HWAAA..

YOUR OPPONENT IS... BEHIND YOU ISN'T SHE?!

UNFORTU-NATELY, THE ONE WHO WILL BE YOUR OPPONENT IS NOT ME..

WELL WELL, I UNDER-STAND YOUR RAGING ANGER BUT.....


MAHIRU..

THERE'S NO REASON FOR THIS, ONLY YOU CAN WIPE YOUR OWN ASS
AOBA.... YOUR TURN

IF YOU DON'T, THEN THE SCARS YOU RECIEVED WON'T DISAPPEAR

YOUR OPPONENT HAS A KNIFE!!

DON'T HESITATE !!

SHIT!! THIS ISN'T A JOKE!

…?

"SFX: PUNCH"

THIS FEELING....

SHE'S DANGER-OUS!

GEH

"SFX GRAB"

I'M SORRY.. I.... AM UNABLE TO FORGIVE YOU....

UWAAA

GOD-DAMN IT!

CHEEE!

"SFX: SMACK"

"SFX: POW"

JUST AS I THOUGHT! YOU TOTALLY PULVERIZED EVERYONE!

THIS IS WHAT HAPPENS, WHEN AOBA-SAN IS SERIOUS!!

MAHIRU-SAN.. I AM A MARTIAL ARTS EXPERT AFTER ALL..

.....

I REALLY DIDN'T WANT TO HIT SOMEONE'S FACE OR ANYTHING

EVEN THOUGH RESOLVING A PROBLEM WITHOUT HURTING ANYONE IS ALSO THE 'WAY' OF MARTIAL ARTS ....

DON'T BE STUPID ...!!

EVIL PEOPLE AND THEIR KIND ARE EVERY-WHERE.. THIS GROUP KNOWINGLY HURT OTHER PEOPLE WITHOUT A REASON....

THOSE KIND OF ASSHOLES DON'T KNOW ANYTHING ABOUT A 'WAY', NOR DO THEY FOLLOW ANY RULES

MAHIRU-SAN...

DO YOU HAVE A LASTING SCAR THAT STILL REMAINS WITH YOU?

THAT'S WHEN THE SCARS ONE RECIEVES TEND TO REMAIN WITH THEM FOR A LIFETIME

WHEN ONE DOESN'T HAVE THE POWER TO SAVE ONESELF OR THOSE ONE LOVES...

.....

MAYBE I DO AND MAYBE I DON'T....

I HAVE A HABIT OF QUICKLY FORGET-TING OLD THINGS

ANYWAY, SHOULDN'T I BE LEAVING YOUR FIGHT?

.....

WITH THE ONE HIT DEATH BLOW

AND LEAVE IT TO THE GREAT "KARATE BLACK BELT"

YOU THINK IT'S COOL?

OH YEAH! THAT WAS SO COOL♡

AND YOU TOO SHOULD WALK THE PATH THAT YOU BELIEVE IN

....WELL THAT'S ALSO FINE. I JUST WALK MY OWN PATH

UH..!?

DIDN'T IT FEEL EXCEP-TIONALLY GOOD?

BUT HOW WAS IT? BEATING UP SOME EVIL PEOPLE

.. YES

IT DID FEEL GOOD!!

....HEH HEH

WELL, TO ME IT'S SOMEONE ELSE'S BUSINESS..

CHAPTER 5 END

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PERIDOT

ペリドット

CHAPTER 6
SAKURAI MINAKO 1

WHEW

WHEW

WHEW

WHEW

WHEW

SFX: WATCHING

...

WHEW

SE..
SENSEI

SAKURAI-
SENSEI..!

BABY

TEACHER IS ABLE TO TAKE IT EASILY TODAY... SO

GO ALL THE WAY

PERIDOT

YAY ♡
WOW...
AFTER ALL, WE DO GET THE POOL IN SUMMER!

THE P.E. TEACHER SAKURA-SENSEI IS A BOMB-SHELL!!

COME TO THINK OF IT.... THAT'S A REALLY PERVERTED BODY ISN'T IT..

THAT TEACHER.... THERE'S SOME KIND OF STRANGE RUMORS ABOUT HER AND STUFF

DOESN'T IT FEEL LIKE SHE'S SPREADING PHEROMONES ALL OVER THE PLACE?

EEK

WHAT ARE YOU DOING?

HEH..

YOU ARE SHINDOU-SAN CORRECT?

N...NO-THING AT ALLLL.. HAHAHA.....

HMM..

YES! I'M SHINDOU AKIRA

SO SURUGA-SAN IS ABSENT TODAY TOO.... IS SHE..

THAT'S A PROBLEM, I WONDER WHAT WOULD BE BEST..

....AH, IF IT'S MAHIRU, SHE SITS NEXT TO ME

NEXT TIME I SEE HER I'LL TELL HER EVERYTHING

COOL

I SEE..

IT WON'T WORK IF THE TEACHER DOESN'T EXPLAIN EVERYTHING PROPERLY WILL IT?

YEAH

61 — 8H

MAHIRU!!

!? NG?

SURUGA MAHIRU....?

"SFX. WHOOSH"

OK, THAT'S ENOUGH!

HEH HEH..

YOU PLAN TO MAKE ME INTO A NORMAL HIGH SCHOOL GIRL..?

HUH

WHAT DID YOU SAY!?

TO ME THAT KIND OF THING IS SOMEONE ELSE'S..

IT HAS NOTHING TO DO WITH SOMEONE ELSE'S BUSINESS!!

TO BE PRECISE, *I'VE MADE A PLAN TO MAKE MAHIRU INTO A NORMAL HIGH SCHOOL GIRL*!!

EXACTLY!

HUH.... THAT'S PRETTY BLUNT

SFX: GRAB

IT WOULD BE NICE IF YOU APPEARED MORE FEMININE

WHAT ARE YOU TALKING ABOUT!

HEY AKIRA.... THIS KIND OF THING ISN'T NECESSARY FOR ME....

IS THAT SO..

EARLIER THE P.E. TEACHER SAKURAI-SENSEI ALSO WORRIED ABOUT YOU

..TEACHERS NOTICE IT

TRY IT MAHIRU!

SMILE

LOOK.... FIRST OFF SMILE PRACTICE!

SINCE ALL YOU DO IS SCOWL, EVERYONE IS AFRAID OF YOU

IT'S FINE, TRY AND SMILE!

THIS IS RIDICULOUS! WHY DO I HAVE TO DO SUCH THINGS..

LIKE THIS....?

GRIN-ISH

.....

PFFT ....!!

ARE THERE PEOPLE WHO USUALLY SMILE EVEN THOUGH THERE'S NOTHING STRANGE?

CHORTLE

WELL SORRY !!

MAHIRU SMILING IS STRANGE....

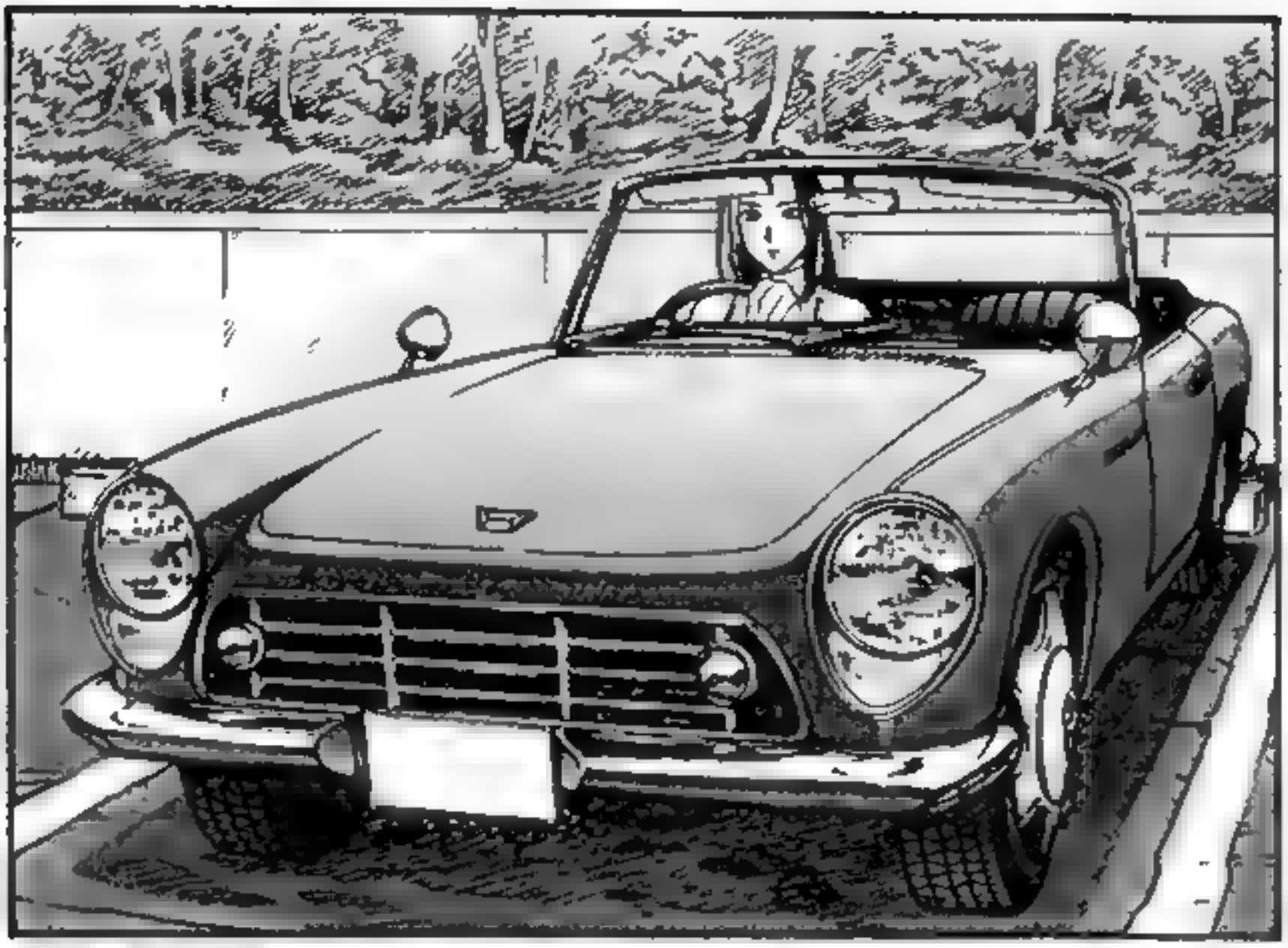
LATER AKIRA....!

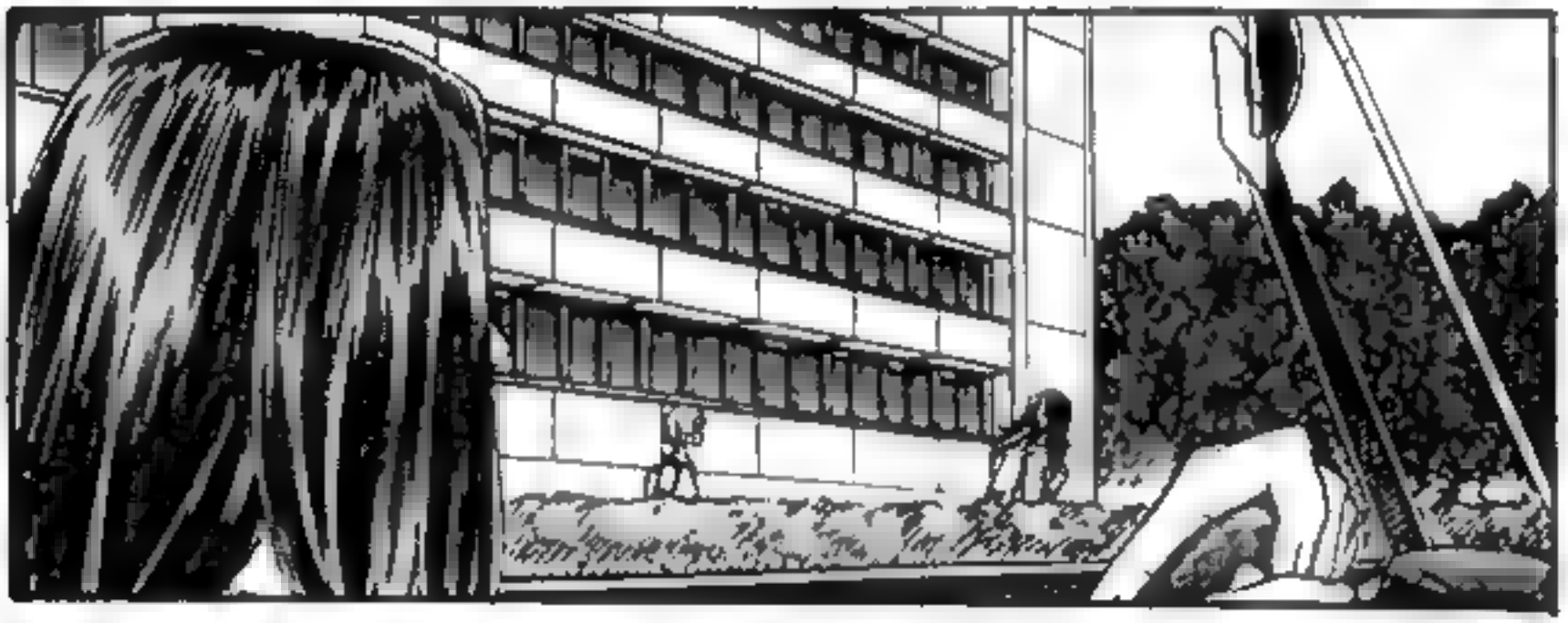
I'M FINE THE WAY I AM

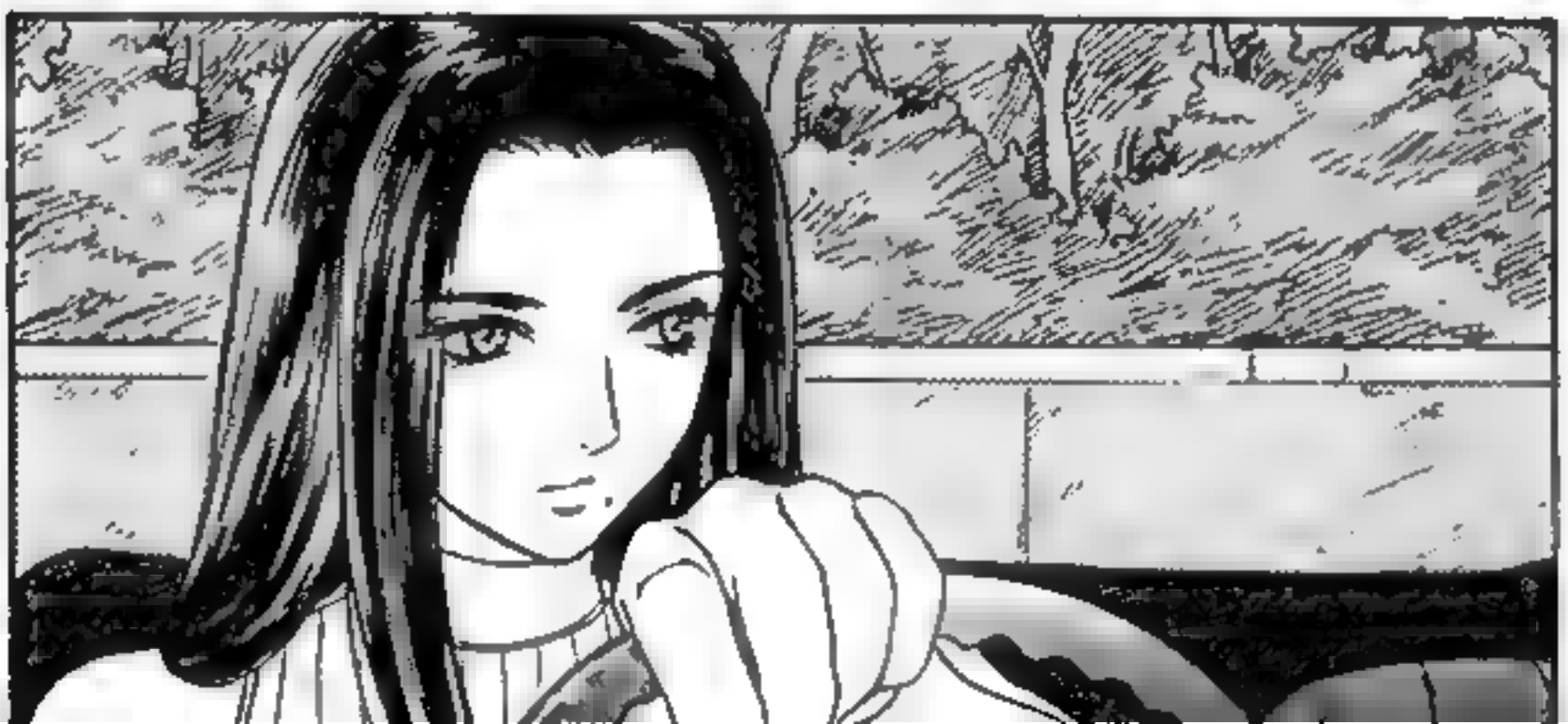
IF SO, BEING NORMAL IS NOTHING

WAIT..

.....







I'M JUST WALKING NORMALLY

HUH!

HEY! AKIRA!

I LIKE BEING ALONE

DON'T FOLLOW ME!

POPSY

..GO YOUR OWN WAY!

OK♡

HEY MAHIRU, MAY I ASK JUST ONE THING?

WHAT....?

WHY IS IT YOU LIKE BEING ALONE?

WELL, HMM.... TO KEEP MY PEACE OF MIND

...

NOPE

OCCASIONALLY WANTED TO FLY LIKE "ZOOM" AT AN AMUSEMENT PARK OR SOMETHING?

NOPE

FELT ANXIOUS ABOUT YOUR FUTURE?

NOPE

HAVEN'T YOU EVER THOUGHT YOU'D LIKE TO ENJOY LIVING?

SORRY, BUT I DON'T HAVE THE LEAST BIT OF INTEREST IN THAT KIND OF THING

OH....! MAHIRU MAHIRU.....

AT FIRST GLANCE YOU SEEM COLD, BUT YOU'RE REALLY A KINDHEARTED PERSON.....

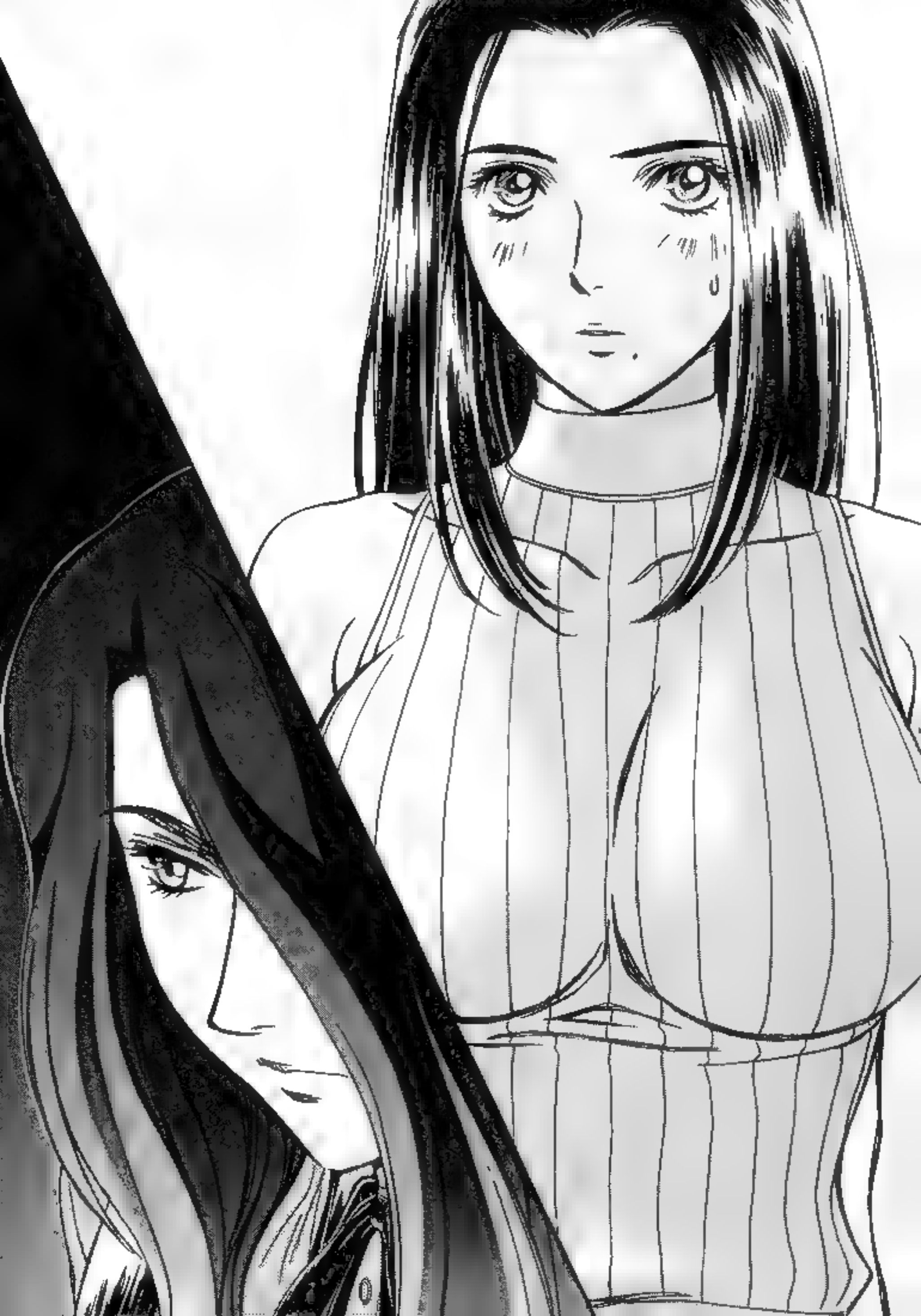
I UNDERSTAND....

....BUT

YOU SAY I'M KINDHEARTED!? NOW THAT'S SOMETHING I CAN LAUGH ABOUT

SURUGA-SAN.....

CAN WE TALK.. FOR A BIT?



WHAT IS IT? SAKURAI-SENSEI....

SUBHIRO

SUBHIRO

EVEN AS A TEACHER, I CAN'T IGNORE THAT

SURUGA-SAN, YOU DON'T TURN IN MUCH HOMEWORK DO YOU?

YEAH....

UM....

I'LL HAND IT IN NEXT TIME

IS THAT FINE WITH YOU?

BESIDES THAT.. SURUGA-SAN

WELL..

YOU..

TEACHER ....

I HAVE SOME-THING TO ASK OF YOU!

.....

.....

YOU WANT TO RECOVER THE VIDEO!?

"RECOVER" WHAT'S IN THAT VIDEO..

SOMEONE ELSE'S BUSINESS

SORRY, BUT TO ME THAT STORY IS NOTHING BUT A BOTHER

STOLEN ....!!

AGK

BY A 3RD YEAR MALE STUDENT,

IT WAS STOLEN

DON'T ASK ABOUT THE DETAILS!!

ITS CONTENTS ARE PRIVATE....!

BUT SINCE HE'S A BIG GUY, IF YOU UNSKILL-FULLY RESIST HIM, SOMETHING MIGHT HAPPEN TO YOU....

AND ITS CONNECTION TO ME IS DRIVING ME TO PROTECT THAT VIDEO....

BUT I CAN ONLY ASK THIS FAVOR OF YOU.....!!

EXACTLY!

BUT LIKE THAT? STARTING A FIGHT WITH SOMEONE FOR THAT KIND OF REASON....

IN ORDER TO RETURN A MESSED UP VIDEO

DON'T JOKE AROUND, THIS HAS NOTHING TO DO WITH ME

IT'S FINE IF A TEACHER DOES IT HERSELF!

BUT HE'S A BIG GUY!

MAHIRU..

THEN HOW ABOUT ASKING THE POLICE OR SOME-THING?

AREN'T THERE GENERALLY BAD RUMORS ABOUT YOU?

THE CONTENTS OF THAT VIDEO HAVE ALSO SPARKED MY IMAGINA-TION....

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ペリドット

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THEY CALL YOU THE "PERVERTED PUPIL EATER" DON'T THEY....

.....!

CHAPTER 6 END

MAHIRU!

NGG

CHAPTER 7
SAKURAI MINAKO 2

MAHIRU!

THERE YOU ARE! ....YOU WERE HERE AFTER ALL

DON'T GET IN THE WAY OF A LUNCHTIME NAP AKIRA

YAWN

HEY

WHAT ABOUT YESTER-DAY'S STORY?

YOU MEAN SAKURAI-SENSEI'S STORY....

Reload

"PERVERTED PUPIL EATER"

SUBHIRO

SUBHIRO

YOU DIDN'T DENY OR COMFIRM IT.....

EVEN WHEN THOSE HORRIBLE WORDS WERE THROWN AT YOU

WELL..

IT HAS NOTHING TO DO WITH ME

....WELL AFTER ALL THAT I WONDER IF THOSE RUMORS REALLY ARE TRUE

YOU'RE NOT GOING TO HELP?

I'M SURE SHE CAN PROBABLY DO SOMETHING OR OTHER BY HERSELF

REALLY.. !!

DON'T JOKE AROUND

THAT'S WHAT I WOULD CALL MEDDLING!

IF I TALK TO HIM, HE MIGHT UNDER-STAND

I'M GOING TO TRY AND NEGOTIATE WITH HIM

I CAN'T LEAVE THIS TO MAMORU

"KAIDOU" I KNOW HIM BUT

WHAT DO YOU WANT?

DON'T YOU THINK IT'D BE BETTER NOT TO GET TOO CLOSE TO THAT GUY?

A 3RD YEAR STUDENT NAMED "KAIDOU"

SINCE HE HAS A LARGE BUILD, YOU'LL RECOG-NIZE HIM RIGHT AWAY....

I DO WANT TO GET TO KNOW HIM

?

OW

• SEX BOOK •

EEK

• SEX - BAM •

I-I'M SO SORRY!

I WASN'T LOOKING WHERE I WAS GOING....

!?

AOK

H.... HUGE!!

MMM?

ARE YOU 3RD YEAR SENIOR KAIDOU-SAN?

UM.... UH..

WHAT IS IT, THAT WAS SCARY

I COULD BUY SOME-THING AND EAT IT

OH YEAH

UH.... UMM..

AH.... I'M HUNGRY

YEAH, THAT IS GOOD, I'LL EAT THAT

UH, YOU SEE

CHOCO-LATE IS GOOD

STOP YER YAPPIN!!

"SFX: POW"

OW- OWW..

SFX: BAM

..SCARY

AH, HUNGRY

STUUPID..

GOBBLE GOBBLE

CRUNCH CRUNCH

BITE BITE

CRUNCH MUNCH

MMM MMM

"SFX: BONG"

MUNCH! CRUNCH!

...

KAIDOU-KUN.... WE'RE STARTING A LESSON ON HEALTH.... SO PLEASE STOP EATING IN CLASS

...

WELL THEN, TODAY LET'S DISCUSS EXERCISE PHYSIOLOGY

YEEESS.. TEACH I UNDER-STAND

HAVEN'T YOU HAD YOUR PERIOD THIS MONTH? DID IT JUST FINISH?

TEACHER

"TRANSLATORS NOTE" HE BRINGS THIS UP BECAUSE THE WORD 'PHYSIOLOGY' ALSO MEANS 'PERIOD'

SCRATCH! SCRATCH!

KAIDOU IS THE WORST, I REALLY HATE HIM, HE'S SO DISGUSTING

I CAN'T BELIEVE HIM

.....!!

ANYWAY, I WAS TALKING ABOUT EXERCISE PHYSIOL-OGY

I.. I DON'T HAVE TO TELL YOU SOMETHING LIKE THAT!

YOU'RE ALSO AN ADULT SO YOU DO LOTS OF THINGS.. I WISH I WAS THAT STUDENT

OH, SO YOUR PERIOD IS LATE THIS MONTH

*SEX-CHATTED.

!!

WASN'T THAT THE RUMOR YOU WERE TALKING ABOUT?

SO THE RUMOR IS TRUE!?

DOES HE KNOW SOME-THING?

PLEASE SELF-STUDY FOR A BIT!!

.....

WHAT SHOULD I DO? I SHOULD PROBABLY BE HONEST WITH MIZUHARA-KUN.....

GIVEN UP ALREADY....

I SHOULD HAVE....

I CAN'T, HE'S STILL A KID....

I...DON'T WANT TO BECOME THAT KID'S LIABLITY

I KNEW IT WAS A TABOO..

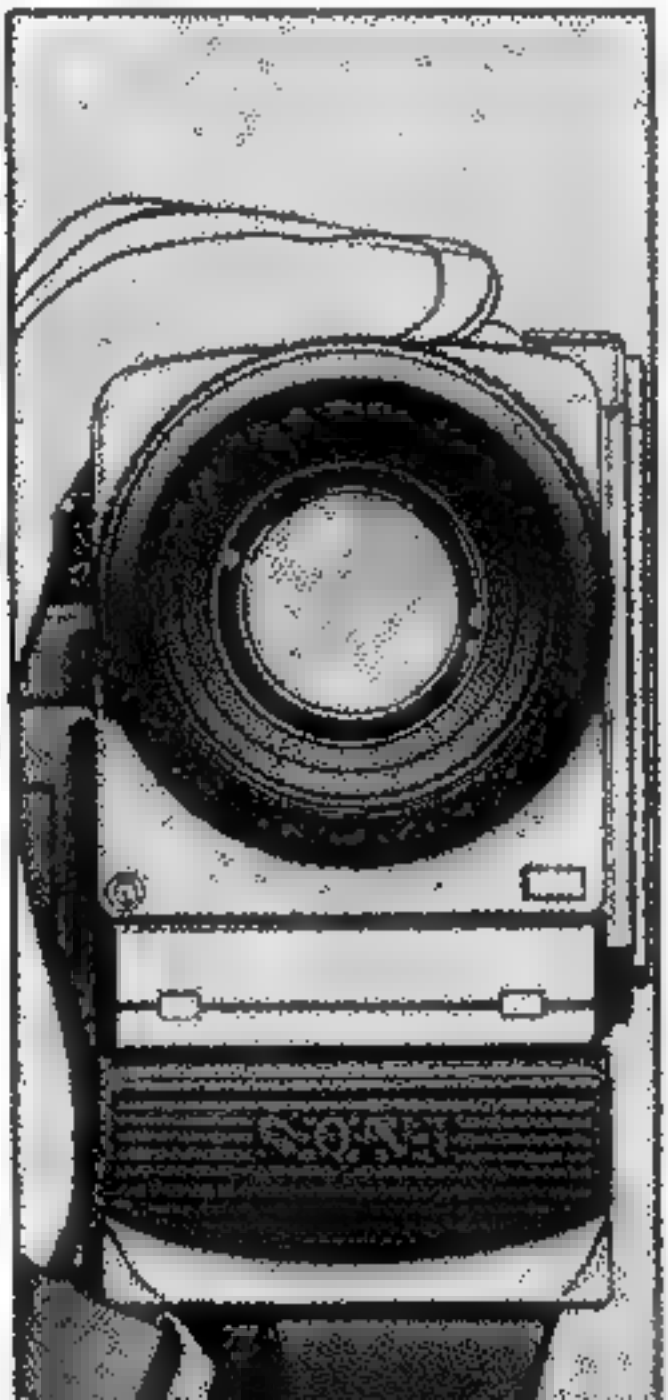
EVEN THOUGH WE WERE TEACHER AND PUPIL..... WE FELL IN LOVE..

YEAH..

BUT A TEACHER IS STILL A NORMAL WOMAN....

I CAN'T REPLACE HIM WITH ANOTHER LOVER.... WE WERE TRULY MEANT TO LOVE EACH OTHER

BUT IF WE ARE, WHY DOES THIS KIND OF THING HAPPEN.... !!



..TEACHER

KA KAIDOU-KUN!!

YOU.. WHAT IS IT? SHOULDN'T YOU BE STUDYING IN CLASS?

WAIT KAIDOU-KUN

WAI..

THAT DOESN'T MATTER TO ME

WHEN ARE YOU GOING TO ANSWER ME?

DON'T JUST BE GOOD TO MIZUHARA

PLEASE STOP!

.....NO

SO TO BE FAIR, YOU SHOULD DO FUN THINGS WITH ME TOO

IF PEOPLE SAW THAT VIDEO, YOU WOULD BE IN TROUBLE

DO.... DO YOU KNOW WHAT YOU'RE DOING!?

'SFX: GRAB'

..AH

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TEACHER'S CUTE♡
CHAPTER 7 END

PERIDOT

CHAPTER 8 SAKURAI MINAKO 3

GET YOUR HANDS OFF ME!!

PLEASE STOP KAIDOU-KUN!

CUZ YOU'RE MY TYPE SENSEI

HEY SENSEI, NOTHING WRONG WITH ONE LITTLE RIDE

BUT IT LOOKS LIKE IT'S ONLY THAT DAMNED MIZUHARA IS HAVING ALL THE FUN

IF YOU'RE A GOOD GIRL AND LISTEN TO ME
C'MON SENSEI

IT MIGHT BE OK FOR ME TO FORK OVER THAT ONE VIDEO

YAWN

!?

THE ROOF IS AWFULLY NOISY TODAY ISN'T IT?

SQUIT SQUIT

YOU'RE IN THE WAY OF MY NAP

I'M SORRY SEMPAI, BUT COULDN'T YOU GO SOME-WHERE ELSE?

SUBUSA-GAKI

DON'T USE HUMAN WORDS AS IF YOU WEREN'T A PIG

YOU'RE IN THE WAY, SO I'M SAYING YOU'RE IN THE WAY

YOU DON'T TALK TO STRANGERS RIGHT? GET OUTTA HERE

SO IT'S THE SOPHOMORE SURUGA...

WHAT'D YOU SAY!!

DON'T CALL ME A PIG!!

*SFX SWISH

NGAH

SEMPAI

YOU WANNA GO AT IT.....?

Y-YOU'RE GONNA GET THAT CONFI-DENCE SLAPPED OFF YOUR FACE SOMEDAY

B-BITCH

THANK YOU SURUGA-SAN

YOU REALLY SAVED ME, UMM

SIGH

PAMM

I WASN'T JOKING. I JUST WANTED TO TAKE A NAP

ABOUT ALL THAT, IF YOU WERE BEING RAPED IN FRONT OF ME IT'D BE UNBEAR-ABLY NOISY

...

YAWN

SHOULDN'T YOU BE IN CLASS RIGHT NOW..?

...BY THE WAY, SURUGA-SAN

OH! YEAH SHE'S A TEACHER

"SFX: POP"

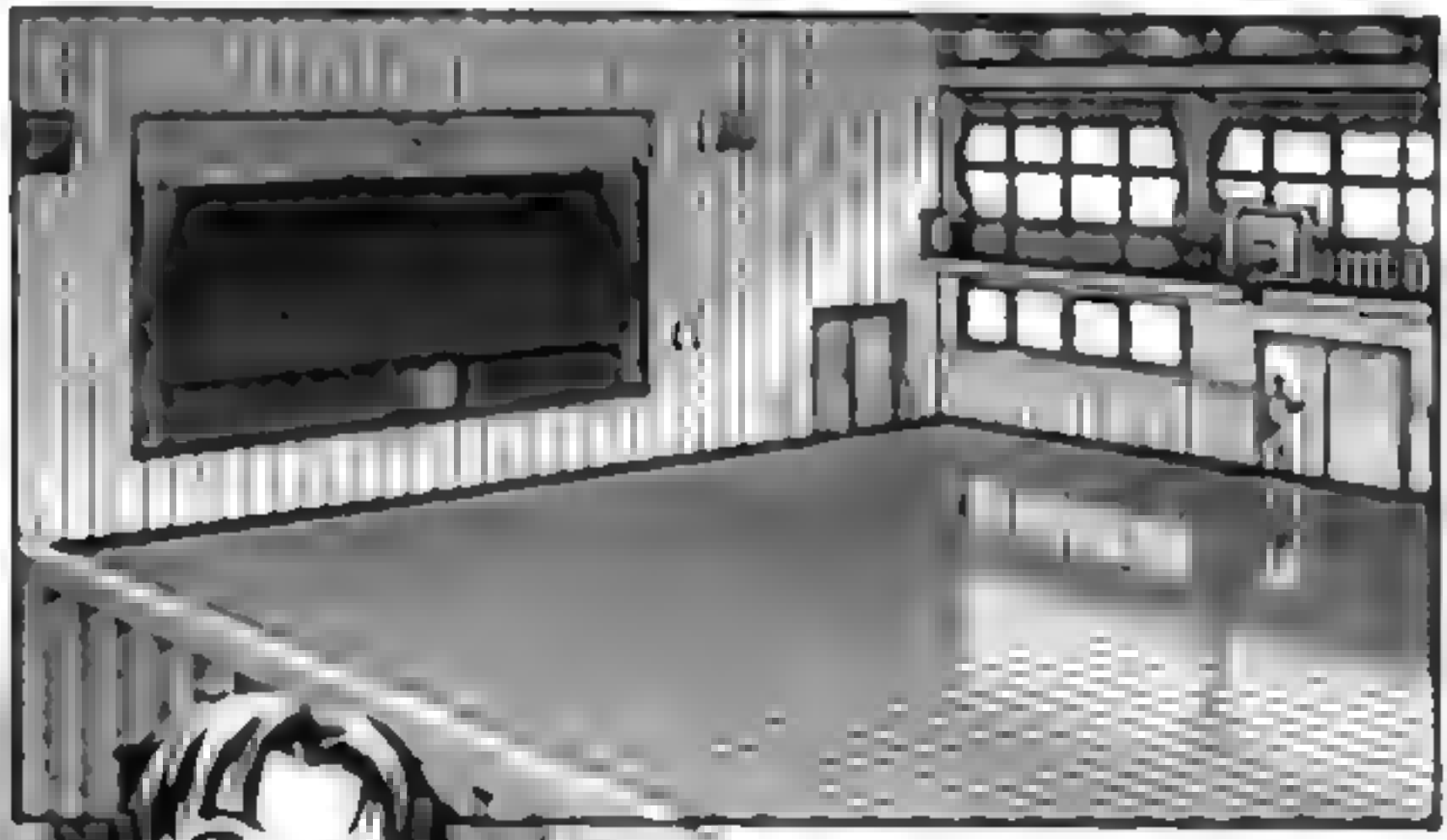
OH

SOCCER PRACTICE?

HEY, MIZUHARA !!

YOU'RE ON THE SOCCER TEAM TOO AREN'T YOU?

YOU CAN'T SAY "OH"



"SFX SLAM"

SO IT'S A QUICKIE IN THE P.E. STOREROOM ♡.....

HEH HEH....

MIZUHARA-KUN

DID ANYONE SEE YOU?

NOPE, SENSEI♡

SENSEI

NO, MIZUHARA-KUN

HAS THAT ONE RUMOR BEEN GETTING TO YOU AFTER ALL..?

YOU'VE SEEMED DOWN LATELY SENSEI

I CAN'T SAY IT..!

DON'T WORRY ABOUT IT

RUMORS COME AND GO, THIS ONE WILL SOON DISAPPEAR!

WITH THAT VIDEO....!

THAT I'M BEING BLACKMAILED BY KAIDOU

IT MIGHT BE OK FOR ME TO MOVE OVER THAT VIDEO

IF YOU LISTEN TO ME

IF I LISTEN TO KAIDOU-KUN, WILL HE REALLY...

!

OK

SENSEI I'M HOME FOR YOU

THANKS MIZUHARA-KUN....

!!

.....

....M

..MMM..

ナニ…？

TOOH!!

DEE!

DORYAA!!

I WON'T BE SATISFIED IF I DON'T REPAY HIM WITH A PUNCH!!

AFTER ALL, HE HIT ME OUT OF NOWHERE!

YES MA'AM!!

AKIRA'S GETTING REVENGE ON KAIDOU?

WHEN I THINK OF KAIDOU'S FLABBY FACE, MY FIST SAYS "KILL!"

GRRRRRR

HE'S A PRETTY DANGEROUS FELLOW YOU KNOW

STOP IT, STOP IT, IT'S IMPOSSIBLE FOR YOU

IF YOU'RE SILLY ENOUGH TO MAKE HIM YOUR OPPONENT, THE INJURIES WILL BE A REAL PUNCH-LINE

...IT'S STILL PRETTY DANGER-OUS.....

UH..

SO BE QUIET !!

IT'S SOMEONE ELSE'S BUSINESS TO YOU ISN'T IT?

*SEX - SURROUNDS

.....

IF I TRAIN HARD AND BECOME STRONG, I CAN EVEN SAVE SAKURAI-SENSEI FROM THAT "ENEMY OF WOMEN"

I'M FINE!! BECAUSE PEOPLE SAY I HAVE A NATURAL TALENT FOR KARATE!

"SFX: STOMP"

ドドド

....SENSEI

....Mm..

WHY NOT? LATELY IT'S ALWAYS "DON'T"

AH

..DON'T!

DON'T BE STUPID!

THAT'S IT! MAYBE YOU SHOULD STOP BEING A TEACHER

I UNDER-STAND YOU'RE FEELING DOWN SENSEI....

..BUT DON'T KEEP TREATING ME LIKE A CHILD THAT WAY

HEY!

SERIOUSLY. WHEN I GRADUATE NEXT YEAR, LET'S LIVE TOGETHER! I'M NOT GOING TO COLLEGE ANYWAY, AND I PLAN TO START WORKING

"SPY SQUEEZE"

RIGHT.... SENSEI..

..AA

NO, NO MIZHARA-KUN

"SFX: EMBRACE"

....I SAID NO!

....THIS IS A SCHOOL, RIGHT HERE

....I CAN'T, HEY, MIZUHARA-KUN..

N..NO

....REALLY

(UNDER-
STAND ME..

....HEY, BY
THE WAY
SENSEI

HUH?

WON'T
YOU LOOK
RIGHT
BEHIND
ME..!

HEH HEH

THANKS MIZUHARA..

KA.... KAIDOU-KUN..

CHAPTER 8 END

PERIDOT VOL.1 END

TO BE CONTINUED

Hello

this is Kobayashi. Once again, without even one year passing, 3 entire volumes of comics have been released. Pretty surprising. I've finally ended up as a mangaka-san... or so I can say hahaha♡However... with manga you've got to draw a lot of pictures in a short amount of time, so it's tough (tears). Mangaka are incredible people aren't they. It's tough since I'm not too focused so I can't make many good drawings all at once and continue to maintain the feeling I'm trying to transmit... I feel like it'd be nice if I could enjoy drawing to the end. It's fun to spend 1-2 days on one drawing. But really, that's not manga. It's just I simply want to draw slowly and to my satisfaction which is selfish. Sowwy (tears)

Anyway

"Peridot"s main character 'Mahiru' is made in the image of my beloved "Kogarashi Monjirou"s Monjirou (Nakamura Atsuo♡). Because I had Atsuo on repeat as I was drawing, the voice and tone of Mahiru in my head was actually Atsuo!! The truth is, when I tried drawing "Akko-san" from the "DISPATCH" that I drew before, she was too feminine...In comparison, Mahiru seemed too much like an older guy, and I was pretty surprised....(tear) As I was drawing, through trial and error, the Atsuo factor has sadly diminished. That was also the time I started thinking about making her the anti-hero. I wanted to make it an easier work without painting myself into a corner. Please keep watching me. I'm waiting for your impressions. Make sure to write me, okay

So, in conclusion, there's still some space left over (tear). Actually I thought I could let the staff fill in but DENIED. Hey, what's with that? Anyway, I was told I should print some of my inititat drawings but (I thought I got rid of them but someone went to all the trouble of finding the layouts for me, HJIRI). ←"POINTER TO THE LAST" I'm embarrassed or I'm thankful but not thankful Printing old drawings....Kobayashi doesn't like WAAAAH. I was undecided so, this time I didn't show anything (tear) Hahaha... laugh at little, me with no courage . Well...someday...oK (tear) really, but I have nothing to write (tear) (But right now the staff is gone)

Ride the horses in mongolia in 2000 too!!

1999.October

HiYoko KOBAYASHI

• STAFF •

NORI FUEKI
RYU · HIJIRI
KOJI · KOJIMA
KATUYUKI · T & HIROMI

• SPECIAL THANKS •

YUKO · M
USAGI · M
TUNAKALLA
S.MIZU
USIKI

To everyone else who helped me,

I truly thank you♥

こばやしぴよこ スゲー勝手なラビリンス!!

お気に入り時代劇ベスト

木枯し紋次郎	冷い風の中木枯おおき男の方の、あれがいいんだのうちかなんだ)原作も読んだ、まさおはー
用人棒	こばやしさこ剣客さまが好きなのだぁ〜♥ 私はまさにヒーロー ものですく
七人の侍	雨の中を馬かけ——♥ カッコいい こばやしにかぶり よろしく 志村喬さんも好きなのです。
必殺しかけ人	必殺シリーズはも ひとつ林与一さんが出てるのもかっこよかった。お昼の再放送に
きりぬける	お昼の再放送でみた古い ドラマ。和泉雅子かわいくおこる、さく!
おしどり右京	はじめて中村あいおを知ったのが、深夜の再放送のれこだった。演技力かかが

好きなのってたいてい、深夜かお昼の再放送で観るなーん、古い時代劇の方がシブくてトロふこ好きなんだよね。 それからも本 こばやしか子供の頃 観た記憶のある「鬼の歯車」とゆー2時間ものが今でも心に残る。たれか知らな かな

好きなアノカル家さん。

浦沢先生♥ (MONやPLUTOだけでなく、あれもこれも訳めるところではありますが人物の描写がいやな	岡崎良平先生 「三丁目の夕日」が女性♥家族ものが苦いのが
おせあきらさん 「ぼくの村の話」「Shの仮装」が大好き♥	井浦秀夫さん 「Aレタ伝」かおそろ。
ゴーダ昌弘先生 四コマもちろんですが「ゴダ哲学室」ハマった時	よしまこ先生 よしさんの作品を読んでマンガを描きはじめました
石坂啓さん 「安楽族」が好き。エッセイも熱いぼくこと	てつか先生〃 書くのもはやい くらうえるまう

泣かせる話しやなくても 泣いちゃうことってあるよね。私は描写が繊細でていねいな作家さんにハマりやすい傾向がある気がする 登場人物の人生を感じさせる描写とか弱い。とこやさんて待ってる間にマンガを読んでて泣いちゃって。自分の番がきた時 泣きながらカウンターの前にあらわれたーになって。お店の人にひかれたことがあるはずかし——!! この感動を自分の作品にまったく生かせてないのが なさけないです——? ほんとに!!

かわいいもの研究家ご推薦絵本

のうねこキャラコ どいかや作	絵もお話もかわいい 仔ネコのキャラコのNOと言えない優柔不断ぶりにイライラしてしまったり でもいい——!
たんたのたんけん 中川李枝子作 山脇百合子絵	小さい頃 読んでいました ——と好きだった絵本。探検の準備をする風景を楽しんでワクワクします。作画の「山脇さん」「きりかぶ」「ぐりとぐら」と有名な名コンビ。
ところんこぶた アーノルド・ローベル作	寝たこぶたがつけてもつけてもおしりにくっついてくるところやどろの中にずぼーっとしずんでいくところやこぶたのつらそうなかおなんて笑えちゃう。
きょうはなんのひ 瀬田貞二作 林明子絵	小さい子供を描くのが超絶上手い林さん。でもこの本は大人が上手い!! 立ちポーズや足をなげだして休憩するところなんかスゴい!!!!
アンジュール ガブリエル・バンサン作	クロッキーみたいな線の文字のないまるまった犬の話。と言います。ちんの私他たくさんのアネットのシリーズも捨てがたいけどちょと甘。でも絵が上手いんだよね。
10まで数えられるこやぎ ポール・プロイセン作 林明子絵	林さんは動物も上手い!! そしてかわいい!! おんがくがイケてるのに脱帽。歌をかきえるのこやぎがアホでかわいい——でも10までしか数えられないの。アホ。

こばやしのもう一つの肩書き 「ちょっとかわいいもの研究家」。日夜かわいいものを見つけてかわいいかかわいくないかを判定する厳しい仕事である。(研究 とゆーか 決めてるだけか。) 実は絵本作家になりたかったのだよ——!!

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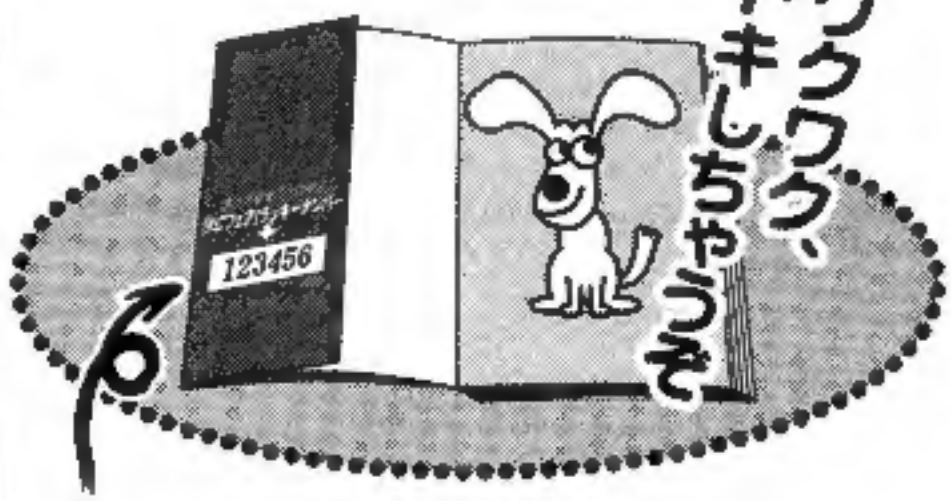

ラッキーナンバーはここ!!(カバー折り返し部分)

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お問い合わせ先

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講談社 KCラッキーナンバー・フェア係
受付時間=午前9時30分～午後5時30分
(土曜、日曜、休日を除く)

BAHA: AND THERE YOU HAVE IT, VOLUME ONE COMPLETED. I DIDN'T THINK I'D MAKE IT THIS FAR, ALBEIT PERSONAL HEALTH PROBLEMS, THIS PAST MONTH HAS BEEN FUN. FINALLY EDITED MY FIRST PROJECT AND LOVING EVERY MOMENT OF IT. BIG THANKS OUT TO NEKA & KINKACHOU AND TO THOSE FANS OUT THERE WHO ASKED FOR MORE. I'LL SEE YOU GUYS AGAIN IN VOLUME TWO!

NEKA: BIG THANKS TO THE HIYOKO KOBAYASHI FOR MAKING SUCH AN AWESOME MANGA

KINKACHOU: I'D LIKE TO GIVE THANKS TO ALL OF THE KIND JAPANESE PEOPLE IN THE MANGA CHAT ROOM ON YAHOO JAPAN FOR ANSWERING ALL MY PERVERTED QUESTIONS.

AKIRA WILL BE BACK... WITH A *VENGEANCE!*

アッパーズKC—46

PERIDOT ペリドット ①

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定価はカバーに表示してあります。

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PERIDOT
ペリドット

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そして4年前の霧島刑事（アッコ）
レイプ未遂事件……

襲いかかる猟奇殺人犯
の凶影……
相次ぐ婦警の殺害